

The Journey

Eline Bossuyt / Wouter Samyn

A

♩ = 100

Sopraan

Alt

Tenor

Bariton

Cello

Guitar 1

Guitar 2

Piano

Bas-gitaar

Drums

This musical score is for a piece titled "The Journey" by Eline Bossuyt and Wouter Samyn. It is a 4-measure section, marked with a tempo of 100 beats per minute (♩ = 100) and a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Baritone) and a band consisting of Guitar 1, Guitar 2, Piano, Bass Guitar, and Drums. The vocal parts are mostly rests, with a double bar line after the first measure. Guitar 1 has a melodic line in measures 2 and 4, and a chordal accompaniment in measure 3. Chords Bbm, Ab, and F# are indicated below measures 2, 3, and 4 respectively. The Piano part has a single note in the bass clef in measures 2, 3, and 4. The Bass Guitar part has a single note in the bass clef in measures 2, 3, and 4. The Drums part has a rhythmic pattern in measure 1, a single note in measure 2, and a rhythmic pattern in measure 3.

Score for a band, page 2. The key signature is E-flat major (three flats). The score is divided into two measures.

Vocalists: Sop., A., T., Ba. (Soprano, Alto, Tenor, Bass) - All have whole rests in both measures.

Violoncello (Vc.): Whole rests in both measures.

Guitar 1 (G1): Melodic line in the first measure, continuing into the second measure.

Guitar 2 (G2): Whole rests in both measures.

Piano: Whole rests in both measures. Chord changes are indicated: E^b in the first measure and B^bm in the second measure.

Bass Guitar (Bs. Git.): Whole notes E^b and B^bm in the first and second measures, respectively.

Drums: Rhythmic pattern in the first measure, continuing into the second measure.

Score for a band, page 3. The score includes parts for Soprano, Alto, Tenor, Bass, Violoncello, Guitar 1, Guitar 2, Piano, Bass Guitar, and Drums. The key signature is three flats (B-flat major or D-flat minor). The score shows two measures of music.

Vocalists: Sop., A., T., Ba. (Soprano, Alto, Tenor, Bass) - All have whole rests in both measures.

Violoncello (Vc.): Whole rests in both measures.

Guitar 1 (G1): Melodic line in the first measure, whole note in the second measure.

Guitar 2 (G2): Whole notes in the first measure (labeled A^b), whole rests in the second measure (labeled $F^\sharp$).

Piano: Whole notes in the first measure (labeled A^b), whole rests in the second measure (labeled $F^\sharp$).

Bass Guitar (Bs. Git.): Whole notes in the first measure, whole rests in the second measure.

Drums: Rhythmic pattern in both measures.

B

Verse

Sop. 
Lost in the sha - dows, fee - ling so small

A. 
Lost in the sha - dows, fee - ling so small

T. 
Lost in the sha - dows, fee - ling so small

Ba. 
Lost in the sha - dows, fee - ling so small

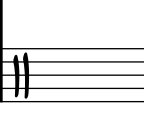
Vc. 

G1 

G2 
E^b B^bm A^b
acoustic guitar strumming

Piano 
E^b

Bs. Git. 

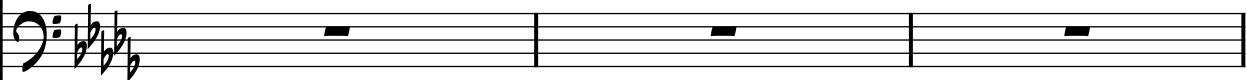
Drums 

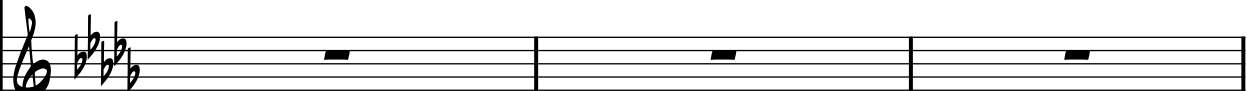
Sop.  trapped in the dark - ness hit-ting a wa - a-all voi - ces in-side me

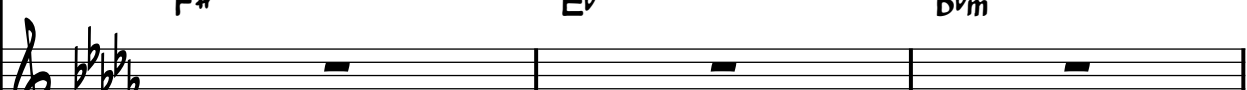
A.  trapped in the dark - ness hit-ting a wa - a-all voi - ces in-side me

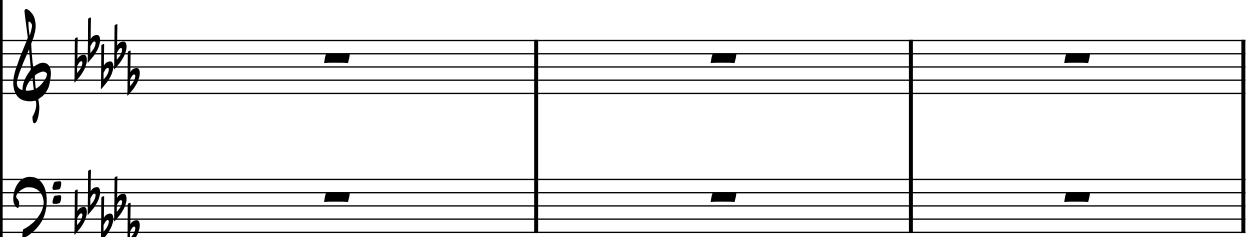
T.  8 trapped in the dark - ness hit-ting a wa - a-all voi - ces in-side me

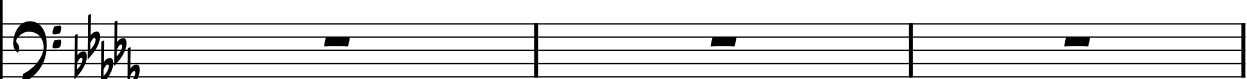
Ba.  trapped in the dark - ness hit-ting a wa - a-all voi - ces in-side me

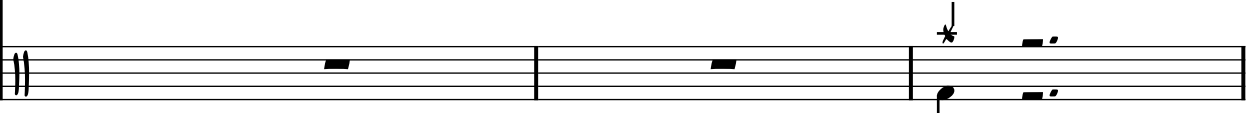
Vc. 

G1  8

G2  8 F# E♭ B♭m

Piano 

Bs. Git. 

Drums 

Sop. *whis - per - ing fear tel-ling me lie - ies that I don't want to hea-ea -*

A. *whis - per - ing fear tel-ling me lie - ies that I don't want to hea-ea -*

T. *whis - per - ing fear tel-ling me lie - ies that I don't want to hea-ea -*

Ba. *whis - per - ing fear tel-ling me lie - ies that I don't want to hea-ea -*

Vc.

G1

G2 *A^b F[#]*

Piano

Bs. Git.

Drums

C Prechorus

Score for Soprano (Sop.), Alto (A.), Tenor (T.), Bass (Ba.), Violoncello (Vc.), Guitar 1 (G1), Guitar 2 (G2), Piano, Bass Guitar (Bs. Git.), and Drums.

The key signature is B-flat major (two flats). The time signature is 4/4.

Vocal Parts:

- Sop.** ear But I won't sur - ren - der I won't give
- A.** ear But I won't sur - ren - der I won't give
- T.** 8 ear But I won't sur - ren - der I won't give
- Ba.** ear But I won't sur - ren - der I won't give

Instrumental Parts:

- Vc., G1, G2:** Rests in the first measure, followed by a whole note chord in the second measure.
- Piano:** Rests in the first measure, followed by a descending eighth-note line in the second measure.
- Bs. Git.:** Rests in the first measure, followed by a descending eighth-note line in the second measure.
- Drums:** Rests in the first measure, followed by a rhythmic pattern in the second measure.

Chord Progression:

- G2:** E^b (first measure), B^bm (second measure)

8

Sop. in I'll rise from the ash - es let the jour-ney be-gi -

A. in I'll rise from the ash - es let the jour-ney be-gi -

T. 8 in I'll rise from the ash - es let the jour-ney be-gi -

Ba. in I'll rise from the ash - es let the jour-ney be-gi -

Vc.

G1

G2 A^b $F^\sharp$

Piano

Bs. Git.

Drums

Sop. in though the path may be ro - ock-y the road may be lo -

A. in though the path may be ro - ock-y the road may be lo -

T. in though the path may be ro - ock-y the road may be lo -

Ba. in though the path may be ro - ock-y the road may be lo -

Vc.

G1

G2 E^b B^bm

Piano

Bs. Git.

Drums

Sop. *ong* I'll keep mo - ving for - ward fin - ding where I be -

A. *ong* I'll keep mo - ving for - ward fin - ding where I be -

T. *ong* I'll keep mo - ving for - ward fin - ding where I be -

Ba. *ong* I'll keep mo - ving for - ward fin - ding where I be -

Vc.

G1

G2 *Ab* *F#*

Piano

Bs. Git.

Drums

The musical score is written for a band. The vocal parts (Soprano, Alto, Tenor, Bass) are in the key of B-flat major and have the lyrics: 'ong', 'I'll keep mo - ving', 'for - ward', 'fin - ding', 'where I be -'. The instrumental parts include a Violoncello (Vc.), Guitar 1 (G1), Guitar 2 (G2), Piano, Bass Guitar (Bs. Git.), and Drums. The piano part features a melody in the right hand and a bass line in the left hand. The guitar parts are marked with 'Ab' and 'F#'. The drum part has a steady rhythm with a mix of eighth and sixteenth notes.

D

Chorus

Sop. long I'm fin-ding my way through the doubt to the home in my

A. long I'm fin-ding my way through the doubt to the home in my

T. long I'm fin-ding my way through the doubt to the home in my

Ba. long I'm fin-ding my way through the doubt to the home in my

Vc.

G1 E^b $B^b m^7$ $B^b m^7$ A^b A^b A^b

G2 $m^{\sharp}$ $B^b m^7$ $B^b m^7$ A^b A^b A^b

Piano $m^{\sharp}$

Bs. Git.

Drums

Sop. heart I'll ne - ver be with-ou - out with eve-ry step I take

A. heart I'll ne - ver be with-ou - out with eve-ry step I take

T. 8 heart I'll ne - ver be with-ou - out with eve-ry step I take

Ba. heart I'll ne - ver be with-ou - out with eve-ry step I take

Vc.

G1 8 F# F# E^bm E^bm E^bm B^bm7 B^bm7 A^b A^b A^b

G2 8 F# F# E^bm E^bm E^bm B^bm7 B^bm7 A^b A^b A^b

Piano

Bs. Git.

Drums

Sop. *I'm get-ting clo-ser to the light that shines in-side I'm*

A. *I'm get-ting clo-ser to the light that shines in-side I'm*

T. *I'm get-ting clo-ser to the light that shines in-side I'm*

Ba. *I'm get-ting clo-ser to the light that shines in-side I'm*

Vc.

G1 *F# F# Ebm Ebm Bbm7 Bbm7 Ab Ab*

G2 *F# F# Ebm Ebm Bbm7 Bbm7 Ab Ab*

Piano

Bs. Git.

Drums

E

Verse 2

Sop. *fin - al-ly bol - der Through the storms and the si - lence*

A. *fin - al-ly bol - der Through the storms and the si - lence*

T. *fin - al-ly bol - der Through the storms and the si - lence*

Ba. *fin - al-ly bol - der Through the storms and the si - lence*

Vc.

G1

G2 *E^bm B^bm*

Piano *E^bm B^bm*

Bs. Git.

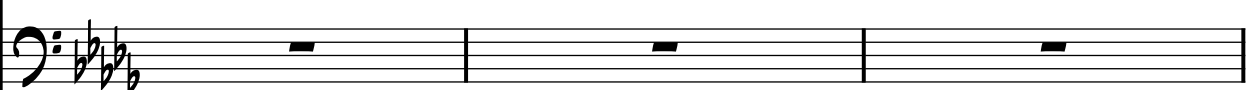
Drums

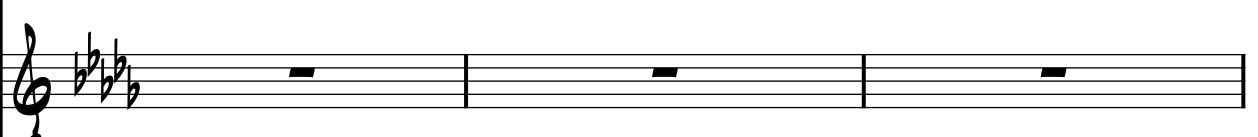
Sop.  I'll keep the faith Brea - king through bar - riers I won't hes - i - ta - te for

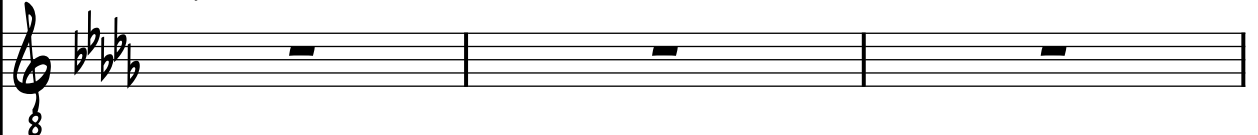
A.  I'll keep the faith Brea - king through bar - riers I won't hes - i - ta - te

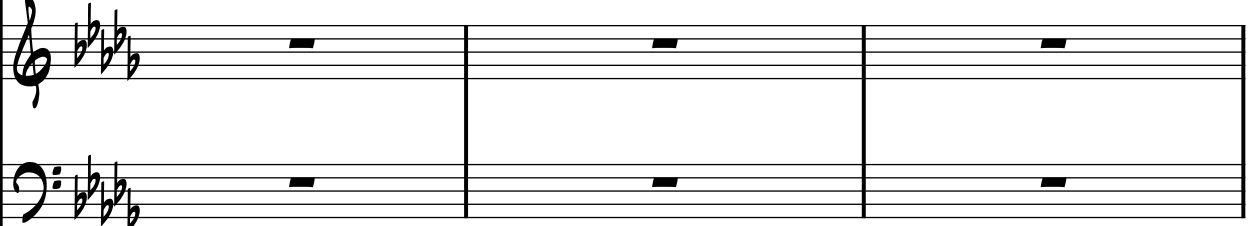
T.  8 I'll keep the faith Brea - king through bar - riers I won't hes - i - ta - te

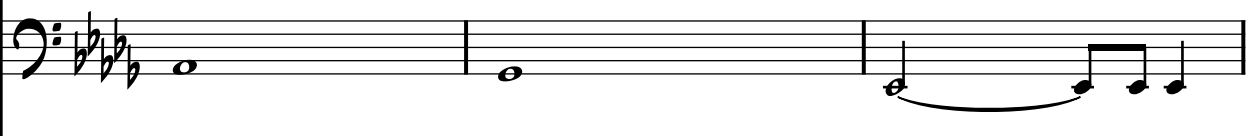
Ba.  I'll keep the faith Brea - king through bar - riers I won't hes - i - ta - te

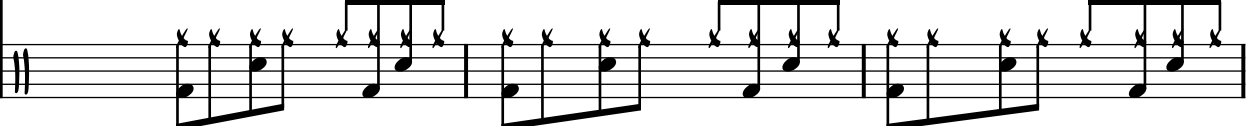
Vc. 

G1  8

G2  8 A^b $F^\sharp$ E^b

Piano  A^b $F^\sharp$ E^b

Bs. Git. 

Drums 

16

Sop. *ev - er - y set - back there's a lesson to learn and with each sca -*

A. *for ev - er - y set - back there's a lesson to learn and with each*

T. *for ev - er - y set - back there's a lesson to learn and with each*

Ba. *for ev - er - y set - back there's a lesson to learn and with each*

Vc.

G1

G2 *B^bm A^b*

Piano *B^bm A^b*

Bs. Git.

Drums

Sop. *ar a sto - ry to dis - ce - e - ern. But I won't sur -*

A. *sca - ar a sto - ry to dis - ce - e - But I won't sur -*

T. *sca - ar a sto - ry to dis - ce - e - But I won't sur -*

Ba. *sca - ar a sto - ry to dis - ce - e - But I won't sur -*

Vc.

G1

G2 *F# Eb*

Piano *F# Eb*

Bs. Git.

Drums

The musical score is written for a vocal ensemble and a band. The vocal parts (Soprano, Alto, Tenor, Bass) are in the key of B-flat major (three flats) and 4/4 time. The lyrics are in Italian. The instrumental parts include a Violoncello (Vc.), two Guitars (G1, G2), a Piano, a Bass Guitar (Bs. Git.), and Drums. The piano part has markings for F# and Eb. The drums part has a rhythmic pattern of eighth and sixteenth notes.

F

Prechorus

Sop. *ren - der I won't give in I'll rise from the*

A. *ren - der I won't give in I'll rise from the*

T. *ren - der I won't give in I'll rise from the*

Ba. *ren - der I won't give in I'll rise from the*

Vc.

G1

G2 *Bbm Ab*

Piano *Bbm Ab*

Bs. Git.

Drums

Sop. *ash - es let the jour-ney be-gi - in though the path may be ro -*

A. *ash - es let the jour-ney be-gi - in though the path may be ro -*

T. *ash - es let the jour-ney be-gi - in though the path may be ro -*

Ba. *ash - es let the jour-ney be-gi - in though the path may be ro -*

Vc. *[Musical notation]*

G1 *[Musical notation]*

G2 *[Musical notation]*

Piano *[Musical notation]*

Bs. Git. *[Musical notation]*

Drums *[Musical notation]*

F# Eb

F# Eb

Sop. ock-y the road may be lo - ong I'll keep mo - ving

A. ock-y the road may be lo - ong I'll keep mo - ving

T. ock-y the road may be lo - ong I'll keep mo - ving

Ba. ock-y the road may be lo - ong I'll keep mo - ving

Vc.

G1

G2

Piano

Bs. Git.

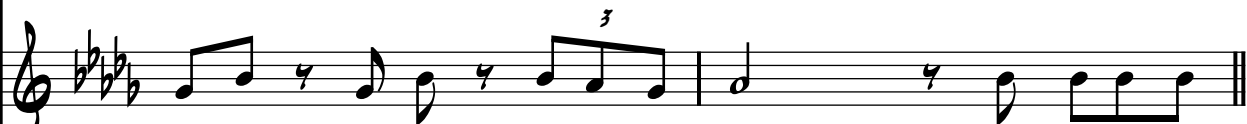
Drums

Bbm Ab

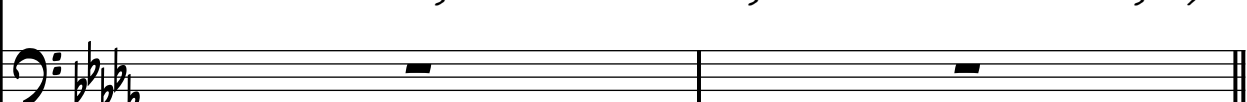
Bbm Ab

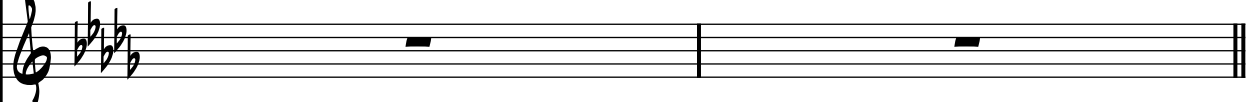
Sop. 
for - ward fin - ding where I be - long I'm fin - ding my

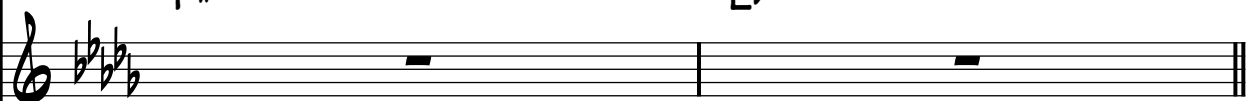
A. 
for - ward fin - ding where I be - long I'm fin - ding my

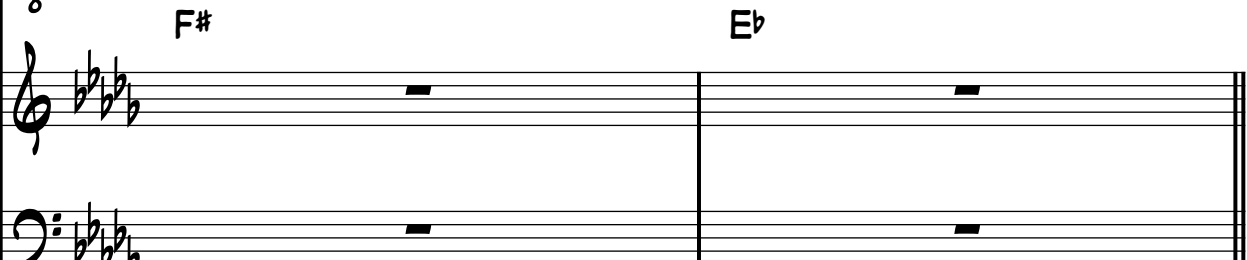
T. 
for - ward fin - ding where I be - long I'm fin - ding my

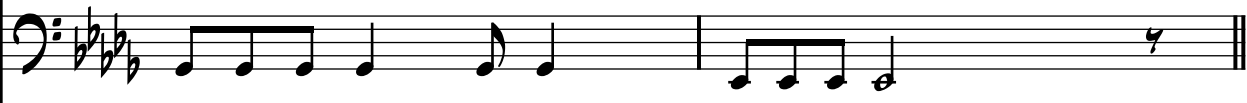
Ba. 
for - ward fin - ding where I be - long I'm fin - ding my

Vc. 

G1 
F# E $\flat$

G2 
F# E $\flat$

Piano 

Bs. Git. 

Drums 

G

Chorus

Sop. way through the doubt to the home in my heart I'll ne-ver be with-ou -

A. way through the doubt to the home in my heart I'll ne-ver be with-ou -

T. way through the doubt to the home in my heart I'll ne-ver be with-ou -

Ba. way through the doubt to the home in my heart I'll ne-ver be with-ou -

Vc.

G1

Bbm⁷ Bbm⁷ A^b A^b F# F# E^bm E^bm E^bm

G2

Bbm⁷ Bbm⁷ A^b A^b F# F# E^bm E^bm E^bm

Piano

Bs. Git.

Drums

Sop. out with-e-ry step I take I'm get-ting clo-ser to the

A. out with-e-ry step I take I'm get-ting clo-ser to the

T. 8 out with-e-ry step I take I'm get-ting clo-ser to the

Ba. out with-e-ry step I take I'm get-ting clo-ser to the

Vc.

G1 8 $B^b m^7$ $B^b m^7 A^b$ $A^b A^b$ $F^\#$ $F^\# E^b m$ $E^b m E^b m$

G2 8 $B^b m^7$ $B^b m^7 A^b$ $A^b A^b$ $F^\#$ $F^\# E^b m$ $E^b m E^b m$

Piano

Bs. Git.

Drums

Sop. *light that shines in-side I'm fin - al-ly bol - der*
 A. *light that shines in-side I'm fin - al-ly bol - der*
 T. *light that shines in-side I'm fin - al-ly bol - der*
 Ba. *light that shines in-side I'm fin - al-ly bol - der*
 Vc.
 G1 *E^b6 E^b B^bm*
 G2 *B^bm7 B^bm7 A^b A^b E^b6*
 Piano *B^bm7 B^bm7 A^b A^b E^b6*
 Bs. Git.
 Drums

H

Score for a 10-part ensemble, including vocalists and instrumentalists, in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Vocalists: Sopranos (Sop.), Altos (A.), Tenors (T.), and Basses (Ba.) all have whole rests in the first four measures.

Instrumentalists:

- Vc. (Violoncello):** Measures 1-2: whole rests; Measure 3: octaves (8va) of a B-flat; Measure 4: half notes (half rest, B-flat).
- G1 (Guitar 1):** Measures 1-2: whole rests; Measure 3: whole rests; Measure 4: quarter notes (B-flat, A-flat) followed by a quarter rest.
- G2 (Guitar 2):** Measures 1-4: whole rests.
- Piano:** Measures 1-2: Treble clef has eighth-note chords (B-flat, A-flat, G-flat, F-flat); Bass clef has half notes (B-flat, A-flat) followed by a quarter rest. Measure 3: Treble clef has eighth-note chords (B-flat, A-flat, G-flat, F-flat); Bass clef has whole rests. Measure 4: Treble clef has eighth-note chords (B-flat, A-flat, G-flat, F-flat); Bass clef has half notes (B-flat, A-flat) followed by a quarter rest.
- Bs. Git. (Bass Guitar):** Measures 1-3: whole rests; Measure 4: quarter notes (B-flat, A-flat) followed by a quarter rest.
- Drums:** Measure 1: snare drum (marked with an asterisk) and bass drum (marked with a cross) on the first beat, followed by a whole rest. Measures 2-4: whole rests.

Chord Markings: $E\flat m^7$ is written above the Piano staff in measure 3.

Score for Soprano (Sop.), Alto (A.), Tenor (T.), Bass (Ba.), Violoncello (Vc.), Guitar 1 (G1), Guitar 2 (G2), Piano, Bass Guitar (Bs. Git.), and Drums.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures by double bar lines.

Measures 1 and 2: The vocalists (Sop., A., T., Ba.) and G2 are silent. The Vc. plays a half note G2 and a half note F2. The Piano plays a half note G2 and a half note F2. The Bs. Git. plays a half note G2 and a half note F2. The Drums play a half note G2 and a half note F2.

Measure 3: The vocalists (Sop., A., T., Ba.) and G2 are silent. The Vc. plays a half note G2 and a half note F2. The Piano plays a half note G2 and a half note F2. The Bs. Git. plays a half note G2 and a half note F2. The Drums play a half note G2 and a half note F2.

Score for page 27, featuring vocal parts (Sop., A., T., Ba.), guitar (G1, G2), piano, bass guitar (Bs. Git.), and drums. The score includes a key signature of three flats and a 4/4 time signature.

The vocal parts (Sop., A., T., Ba.) are in treble clef with a key signature of three flats. The guitar parts (G1, G2) are in treble clef with a key signature of three flats. The piano part is in bass clef with a key signature of three flats. The bass guitar (Bs. Git.) and drums parts are in bass clef with a key signature of three flats.

The piano part includes a Bbm chord in the first measure and an Ab chord in the second measure. The bass guitar and drums parts provide a rhythmic accompaniment.

Score for page 28, featuring vocal parts (Sop., A., T., Ba.), guitar (G1, G2), piano (Piano), bass guitar (Bs. Git.), and drums.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Sop., A., T., Ba.) and guitar parts (G1, G2) are in treble clef, while the piano and bass guitar parts are in bass clef.

The piano part consists of two staves (treble and bass clef) grouped together. The guitar parts (G1, G2) are in treble clef. The bass guitar part (Bs. Git.) is in bass clef. The drums part is in bass clef.

The score shows two measures of music. The vocal parts (Sop., A., T., Ba.) and guitar parts (G1, G2) are mostly silent, indicated by a whole rest. The piano part (Piano) is also silent, indicated by a whole rest. The bass guitar part (Bs. Git.) and drums part are active, playing a rhythmic pattern.

The bass guitar part (Bs. Git.) plays a rhythmic pattern of eighth notes and quarter notes. The drums part plays a rhythmic pattern of eighth notes and quarter notes.

The guitar parts (G1, G2) have some notes in the first measure, including a half note F# and a half note E-flat. The piano part (Piano) has some notes in the first measure, including a half note F# and a half note E-flat.

Score for page 29, featuring vocal parts (Sop., A., T., Ba.), guitar (G1, G2), piano, bass guitar (Bs. Git.), and drums. The score includes a key signature of three flats and a 4/4 time signature. The piano part is marked with Bbm and A^b chords. The bass guitar and drums parts provide a rhythmic foundation.

Vocal Parts: Sop., A., T., Ba. (Soprano, Alto, Tenor, Bass). Each part has a staff with a treble clef and a key signature of three flats. The vocal lines are mostly rests, indicating a silent or breathy section.

Guitar Parts: G1, G2 (Guitar 1, Guitar 2). Each part has a staff with a treble clef and a key signature of three flats. G1 has a melodic line in the first measure, while G2 has a rest.

Piano: The piano part consists of two staves (treble and bass clef) with a key signature of three flats. The piano part is marked with Bbm and A^b chords. The piano part is mostly rests, indicating a silent or breathy section.

Bs. Git. (Bass Guitar): The bass guitar part has a staff with a bass clef and a key signature of three flats. It features a rhythmic line with eighth and sixteenth notes.

Drums: The drums part has a staff with a double bar line and a key signature of three flats. It features a rhythmic line with eighth and sixteenth notes.

Score for Soprano (Sop.), Alto (A.), Tenor (T.), Bass (Ba.), Violoncello (Vc.), Guitar 1 (G1), Guitar 2 (G2), Piano, Bass Guitar (Bs. Git.), and Drums.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Sop., A., T., Ba.) all sing the lyrics "I'm fin-ding my" with a triplet of eighth notes on the word "fin-ding". The instrumental parts include a melodic line for G1, a bass line for Bs. Git., and a drum pattern for Drums.

The Piano part consists of two staves (treble and bass clef) with a grand brace. The G2 part is a single staff with a treble clef. The Vc. part is a single staff with a bass clef. The Drums part is a single staff with a double bar line at the beginning.

Chord markings F# and E^b are present above the G2 staff.

I

Chorus

Sop. way through the doubt to the home in my heart I'll ne-ver be with-ou -

A. way through the doubt to the home in my heart I'll ne-ver be with-ou -

T. way through the doubt to the home in my heart I'll ne-ver be with-ou -

Ba. way through the doubt to the home in my heart I'll ne-ver be with-ou -

Vc.

G1

Bbm⁷ Bbm⁷ A^b A^b F# F# E^bm E^bm E^bm

G2

Bbm⁷ Bbm⁷ A^b A^b F# F# E^bm E^bm E^bm

Piano

Bs. Git.

Drums

Sop. out with-eve-ry step I take I'm get-ting clo-ser to the

A. out with-eve-ry step I take I'm get-ting clo-ser to the

T. 8 out with-eve-ry step I take I'm get-ting clo-ser to the

Ba. out with-eve-ry step I take I'm get-ting clo-ser to the

Vc.

G1 8 Bbm7 Bbm7 Ab Ab F# F# Ebm Ebm Ebm

G2 8 Bbm7 Bbm7 Ab Ab F# F# Ebm Ebm Ebm

Piano

Bs. Git.

Drums

Sop. light that shines in-side I'm fin - al-ly bol - der

A. light that shines in-side I'm fin - al-ly bol - der

T. light that shines in-side I'm fin - al-ly bol - der

Ba. light that shines in-side I'm fin - al-ly bol - der

Vc.

G1 Eb6 Bbm

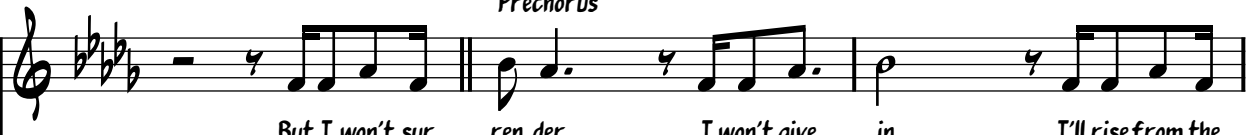
G2 Bbm7 Bbm7 Ab Ab Eb6

Piano Bbm7 Bbm7 Ab Ab Eb6

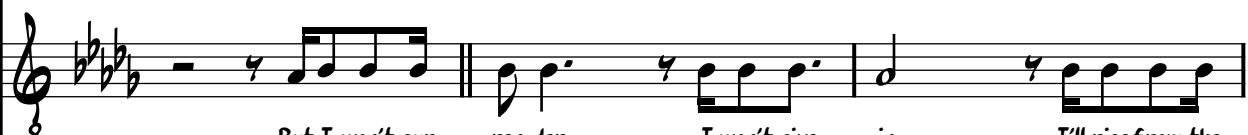
Bs. Git.

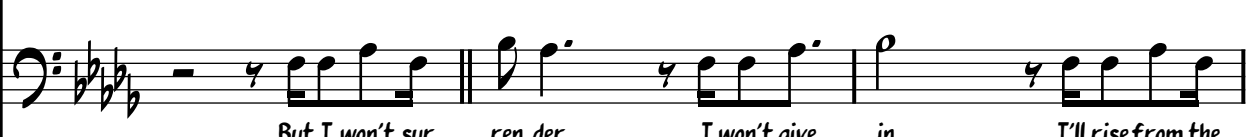
Drums

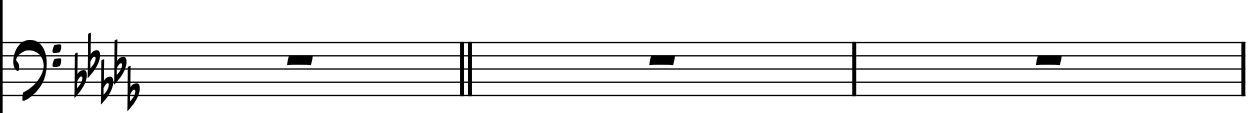
Prechorus

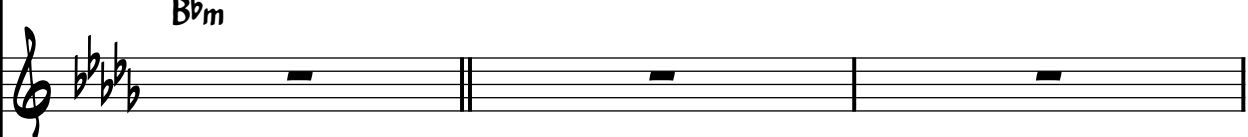
Sop. 
But I won't sur - ren-der I won't give in I'll rise from the

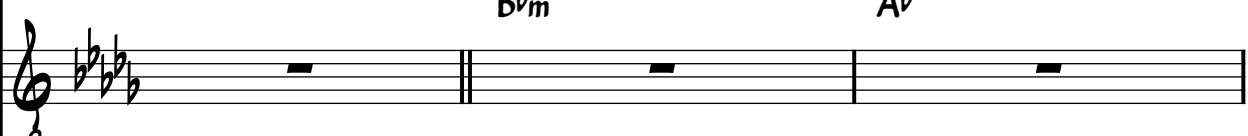
A. 
But I won't sur - ren-der I won't give in I'll rise from the

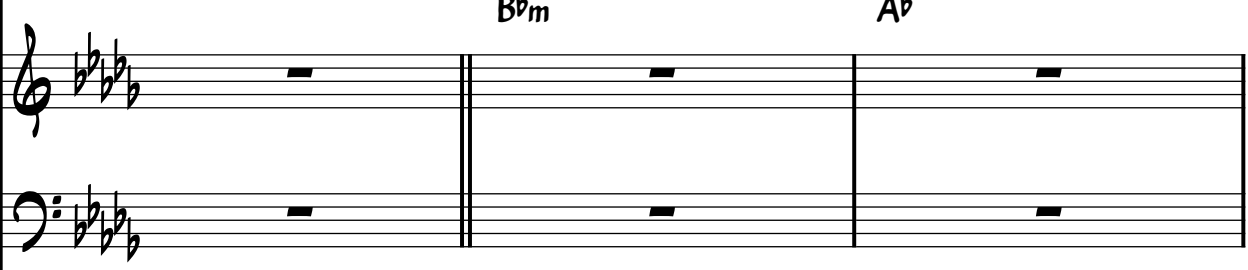
T. 
But I won't sur - ren-der I won't give in I'll rise from the

Ba. 
But I won't sur - ren-der I won't give in I'll rise from the

Vc. 

G1 
B^bm

G2 
B^bm A^b

Piano 
B^bm A^b

Bs. Git. 

Drums 

Sop. *ash - es let the jour-ney be-gi - in though the path may be ro -*

A. *ash - es let the jour-ney be-gi - in though the path may be ro -*

T. *ash - es let the jour-ney be-gi - in though the path may be ro -*

Ba. *ash - es let the jour-ney be-gi - in though the path may be ro -*

Vc. *[Musical notation]*

G1 *[Musical notation]*

G2 *[Musical notation]*

Piano *[Musical notation]*

Bs. Git. *[Musical notation]*

Drums *[Musical notation]*

F# Eb

F# Eb

Sop. ock-y the road may be lo - ong I'll keep mo - ving

A. ock-y the road may be lo - ong I'll keep mo - ving

T. ock-y the road may be lo - ong I'll keep mo - ving

Ba. ock-y the road may be lo - ong I'll keep mo - ving

Vc.

G1

G2

Piano

Bs. Git.

Drums

Bbm Ab

Bbm Ab

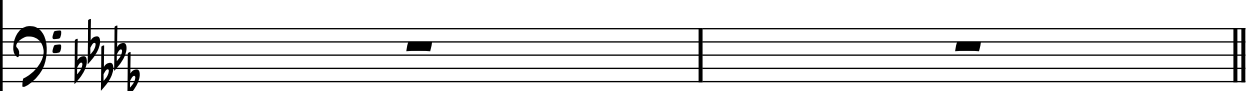
The musical score is for page 36. It features four vocal parts: Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Ba.). Each vocal part has the lyrics: 'ock-y the road may be lo - ong I'll keep mo - ving'. The instrumental parts include Violoncello (Vc.), Guitar 1 (G1), Guitar 2 (G2), Piano, Bass Guitar (Bs. Git.), and Drums. The Piano part has a key signature change from Bbm to Ab. The Bass Guitar part has a guitar solo. The Drums part has a drum solo.

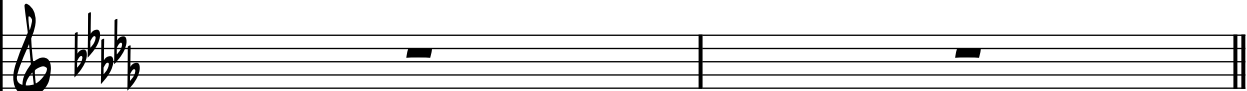
Sop. 
for - ward fin - ding where I be - long I'm fin - ding my

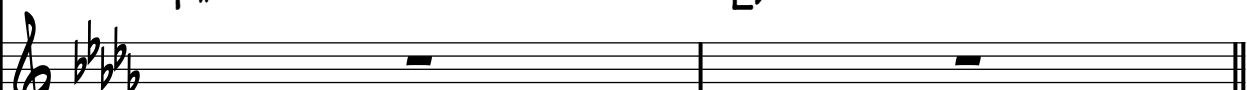
A. 
for - ward fin - ding where I be - long I'm fin - ding my

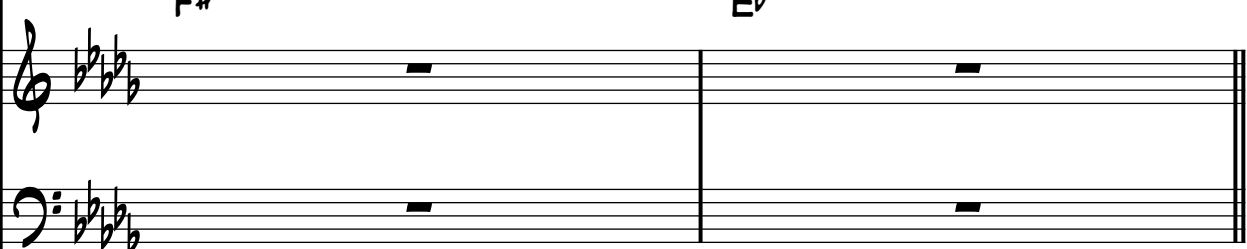
T. 
for - ward fin - ding where I be - long I'm fin - ding my

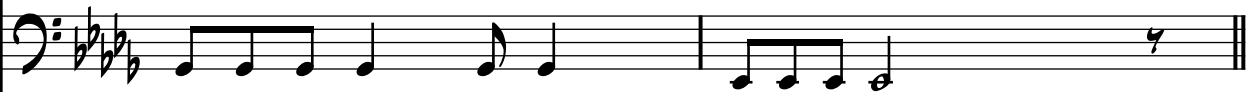
Ba. 
for - ward fin - ding where I be - long I'm fin - ding my

Vc. 

G1 
F# Eb

G2 
F# Eb

Piano 

Bs. Git. 

Drums 

Chorus

Sop. way through the doubt to the home in my heart I'll ne - ver be with-ou -

A. way through the doubt to the home in my heart I'll ne - ver be with-ou -

T. way through the doubt to the home in my heart I'll ne - ver be with-ou -

Ba. way through the doubt to the home in my heart I'll ne - ver be with-ou -

Vc.

G1

G2

Piano

Bs. Git.

Drums

$B^b m$ A^b $F^\#$ E^b

The musical score is for a chorus in a key of B-flat major (three flats). It features five vocal parts (Soprano, Alto, Tenor, Bass, and Voice) and instrumental parts for Guitar 1, Guitar 2, Piano, Bass Guitar, and Drums. The vocal parts have lyrics: "way through the doubt to the home in my heart I'll ne - ver be with-ou -". The instrumental parts are mostly rests, with the Piano part showing a chord progression of B-flat major, A-flat, F-sharp, and E-flat. The guitar and drum parts also show rests.

Sop. out with-eve-ry step I take I'm get-ting clo - ser to the

A. out with-eve-ry step I take I'm get-ting clo - ser to the

T. 8 out with-eve-ry step I take I'm get-ting clo - ser to the

Ba. out with-eve-ry step I take I'm get-ting clo - ser to the

Vc.

G1

G2

Piano

B $\flat$ m A $\flat$ F $\sharp$ E $\flat$

Bs. Git.

Drums

The musical score is written for a band and vocal quartet. It consists of two measures. The vocal parts (Sop., A., T., Ba.) all sing the same lyrics: "out with-eve-ry step I take I'm get-ting clo - ser to the". The instrumental parts (Vc., G1, G2, Piano, Bs. Git., Drums) are mostly silent, indicated by rests. The Piano part has a chord progression: B $\flat$ m, A $\flat$, F $\sharp$, and E $\flat$. The Drums part has a simple pattern of two eighth notes in the first measure and a single eighth note in the second measure.

Sop. light that shines in-side I'm fin - al-ly bo - ol-der I'm fin - ding my

A. light that shines in-side I'm fin - al-ly bo - ol-der I'm fin - ding my

T. light that shines in-side I'm fin - al-ly bo - ol-der I'm fin - ding my

Ba. light that shines in-side I'm fin - al-ly bo - ol-der I'm fin - ding my

Vc.

G1 $B\flat m7$ $B\flat m7$ $A\flat$ $A\flat$ $F\sharp$ $F\sharp$ $E\flat$ $E\flat$ $E\flat$

G2 $B\flat m7$ $B\flat m7$ $A\flat$ $A\flat$ $F\sharp$ $F\sharp$ $E\flat$ $E\flat$ $E\flat$

Piano

Bs. Git.

Drums

Sop. way through the doubt to the home in my heart I'll ne-ver be with-ou -

A. way through the doubt to the home in my heart I'll ne-ver be with-ou -

T. way through the doubt to the home in my heart I'll ne-ver be with-ou -

Ba. way through the doubt to the home in my heart I'll ne-ver be with-ou -

Vc.

G1

Bbm7 Bbm7 Ab Ab F# F# Ebm Ebm Ebm

G2

Bbm7 Bbm7 Ab Ab F# F# Ebm Ebm Ebm

Piano

Bs. Git.

Drums

The musical score is for page 41. It features five vocal parts: Soprano (Sop.), Alto (A.), Tenor (T.), Bass (Ba.), and a Violoncello (Vc.). The vocal parts have the lyrics 'way through the doubt to the home in my heart I'll ne-ver be with-ou -'. The guitar parts (G1 and G2) and the piano part have chord progressions: Bbm7, Bbm7, Ab, Ab, F#, F#, Ebm, Ebm, Ebm. The bass guitar (Bs. Git.) and drums parts are also included.

Sop. out with-eve-ry step I take I'm get-ting clo-ser to the
 A. out with-eve-ry step I take I'm get-ting clo-ser to the
 T. 8 out with-eve-ry step I take I'm get-ting clo-ser to the
 Ba. out with-eve-ry step I take I'm get-ting clo-ser to the
 Vc.
 G1 8 $B^b m^7$ $B^b m^7 A^b$ $A^b A^b$ $F^\#$ $F^\# E^b m$ $E^b m E^b m$
 G2 8 $B^b m^7$ $B^b m^7 A^b$ $A^b A^b$ $F^\#$ $F^\# E^b m$ $E^b m E^b m$
 Piano
 Bs. Git.
 Drums

Sop. light that shines in-side I'm fin - al-ly bol - der

A. light that shines in-side I'm fin - al-ly bol - der

T. light that shines in-side I'm fin - al-ly bol - der

Ba. light that shines in-side I'm fin - al-ly bol - der

Vc.

G1 $B^b m^7$ $B^b m^7$ A^b A^b A^b $E^b 6$ $B^b m$

G2 $B^b m^7$ $B^b m^7$ A^b A^b A^b $E^b 6$ $B^b m$

Piano

Bs. Git.

Drums