

## Don't look back

Eline Bossuyt / Wouter Samyn

**A** **B**

8

S  
A

T  
B

8

stum-ble through the dark ci - ty lights flash voi-ces in the

11

al - ley sha-dows do clash feet hit the pave-ment like a heart-beat surge the

15

co-lours scream loud a - ach-ing like a dirge ghosts in the cor-ner whis-pers

18

taunt close can't draw 'em out cause the si - lence they boast a

21

mind full of noise want no more dis - tract - ion sear-ching for an ans-wer in e -

**C**

24

Keep on mo-ving don't you look ba - a - a-ack

e-very in-fract - ion Keep on mo-ving don't you look ba - a - a-ack

27

for - ward's the on - ly way no time to slack past is a chain can't let iti

30

**D**

aa - ta - a - a-ack eyes on the fu-ture and don't you look back

**E**

41

keep on mo-ving don't you look back For - ward's the on - ly way no time to slack

45

past is a chain can't let it at-tack eyes to the fu-ture and don't you look back

49

0 - 0-0-0-0-0 - 0 - 0-0 0-0-0-0 - 0 - 0 - 0-0-0-0

Keep on mo-ving don't you

55

look ba - a - a-ack for - ward's the on - ly way no time to slack past is a chain can'

59

eyes to the fu - ture and

let it at - tack eyes to the fu - ture and don't you look

62 **F**

Keep on mo-ving don't you look ba - a - a-ack for - ward's the on - ly way no

Keep on mo-ving don't you look ba - a - a-ack for - ward's the on - ly way no

65

time to slack past is a chain can't let iti aa - ta - a - a-ack eyes on the fu-ture and

time to slack past is a chain can't let iti aa - ta - a - a-ack eyes on the fu-ture and

69

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