

The weight of blue

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$\text{♩} = 79$ A

The musical score is arranged in ten staves from top to bottom: Vrouwenstemmen, Mannenstemmen, Bariton, Stem, Piano, Elektrische gitaar, Elektrische gitaar, Bas-gitaar, Bas-gitaar, and Drumset. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 79. A boxed letter 'A' is placed above the second measure of the first staff. The Piano part begins with a fermata in the first measure, followed by two eighth notes in the second measure. The first Elektrische gitaar part has a fermata in the first measure, then a melodic line starting in the second measure. The second Elektrische gitaar part has a fermata in the first measure, then a melodic line starting in the second measure. The other parts (Vrouwenstemmen, Mannenstemmen, Bariton, Stem, Bas-gitaar, and Drumset) have fermatas in both the first and second measures.

3

Bl. in a room with sha-dows long

M. in a room with sha-dows long

Ba. in a room with sha-dows long

3

3

Stm.

Pno.

El. Git.

El. Git.

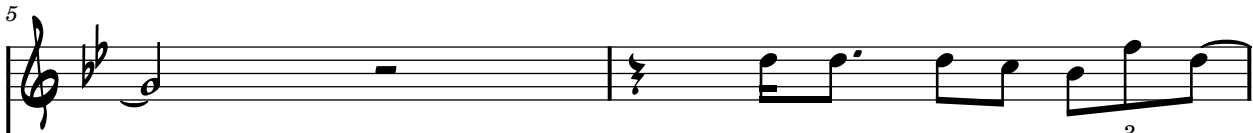
Bs. Git.

Bs. Git. TAB

D. set

Detailed description: This is a musical score for a band. It features ten staves. The top three staves are for Bl. (Blow), M. (Music), and Ba. (Bass), each with a treble clef and a key signature of two flats. They all play the same melody, which includes a triplet of eighth notes. The lyrics 'in a room with sha-dows long' are written below these staves. The fourth staff is for Stm. (Strings), the fifth for Pno. (Piano), and the sixth for El. Git. (Electric Guitar), all with treble clefs and two flats. The seventh staff is for another El. Git. with a treble clef and two flats. The eighth staff is for Bs. Git. (Bass Guitar) with a bass clef and two flats. The ninth staff is for another Bs. Git. with a TAB (Tape) clef. The tenth staff is for D. set (Drum set) with a double bar line. The score is divided into two measures by a vertical bar line. The first measure contains a whole rest for the Bl., M., Ba., Stm., and Pno. parts, and a melodic line for the El. Git. parts. The second measure contains a triplet of eighth notes for the Bl., M., and Ba. parts, and a melodic line for the El. Git. parts. The lyrics 'in a room with sha-dows long' are written below the first three staves in both measures.

5

Bl. 

Dreams un - rav - el fee-ling wrong

M. 

Dreams un - rav - el fee-ling wrong

Ba. 

Dreams un - rav - el fee-ling wrong

Stm. 

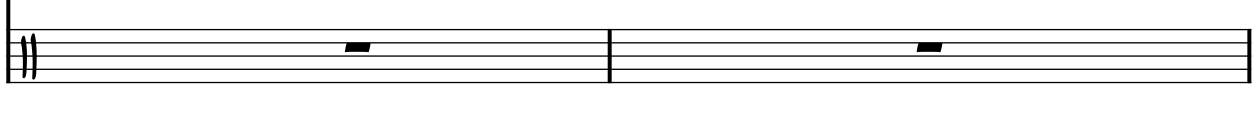
Pno. 

El. Git. 

El. Git. 

Bs. Git. 

Bs. Git. 

D. set 

7

Bl. Rank-ing care in shades of gray

M. Rank-ing care in shades of gray

Ba. Rank-ing care in shades of gray

Stm.

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

Detailed description: This is a musical score for a band. It features nine staves. The top three staves are for vocal parts: Bl. (Baritone), M. (Male), and Ba. (Bass). Each vocal line has the lyrics 'Rank-ing care in shades of gray' written below it. The lyrics are aligned with the notes, with 'Rank-ing' on the first note, 'care' on the second, 'in shades of gray' on the next three notes, and a triplet of notes on the final 'gray'. The triplet is marked with a '3' above it. The Bl. and M. parts start with a whole note, while the Ba. part starts with a half note. The next three staves are for instruments: Stm. (Strings), Pno. (Piano), and D. set (Drum set). The Stm. and Pno. staves have a whole rest in the first measure and a half rest in the second. The D. set staff has a double bar line in the first measure and a half rest in the second. The bottom three staves are for guitars: two El. Git. (Electric Guitar) staves and one Bs. Git. (Bass Guitar) staff. The top El. Git. staff has a melodic line starting with an eighth note, followed by a series of eighth notes. The middle El. Git. staff has a similar melodic line. The Bs. Git. staff has a whole rest in the first measure and a half rest in the second. The bottom Bs. Git. staff is labeled 'T' and 'B' and has a whole rest in the first measure and a half rest in the second.

9

Bl. tell me friend how much you pay

M. tell me friend how much you pay

Ba. tell me friend how much you pay

Stm.

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git. T A B

D. set

B

11

Bl. sad-ness is - n't worth a dime

M. sad-ness is - n't worth a dime

Ba. sad-ness is - n't worth a dime

Stm. 000 - #8 -

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

13

Bl. yet it leaves us all con-fined ³

M. yet it leaves us all con-fined ³

Ba. yet it leaves us all con-fined ³

Stm. 000 - - - 000 - 000 -

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

15

Bl. count the tears that hit theground

M. count the tears that hit theground

Ba. count the tears that hit theground

Stm. 000 - - - 000 - 000 -

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git. 3 3 3 3 3 1 0

D. set

17

Bl. num-bered sor-rows all a-round

M. num-bered sor-rows all a-round

Ba. num-bered sor-rows all a-round

Stm. 000 - 000 - 000 - 000

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

C

19

Bl. oh the weight of blue it's true -

M. oh the weight of blue it's true -

Ba. oh the weight of blue it's true -

Stm. ooo Eb

Pno.

El. Git. Eb

El. Git.

Bs. Git.

Bs. Git. 0 1-1-1-1

D. set

Detailed description: This is a musical score for a band. It features ten staves. The top three staves are for vocalists: Bl. (Baritone), M. (Male), and Ba. (Bass), each with lyrics 'oh the weight of blue it's true -'. The fourth staff is for the String Machine (Stm.), showing a sustained chord with 'ooo' and 'Eb' written below. The fifth staff is for Piano (Pno.), which is mostly silent. The sixth staff is for Electric Guitar (El. Git.), showing a melodic line in the first measure and a sustained chord in the second. The seventh staff is for another Electric Guitar (El. Git.), which is mostly silent. The eighth staff is for Bass Guitar (Bs. Git.), showing a melodic line. The ninth staff is for another Bass Guitar (Bs. Git.), showing a fretting pattern: 0, 1-1-1-1. The tenth staff is for Double Bass (D. set), showing a rhythmic pattern with 'x' marks for notes and stems.

21

Bl. ue - ue me and you we're fee-ling

M. ue - ue me and you we're fee-ling

Ba. ue - ue me and you we're fee-ling

Stm. ooo ooo ooo
D Gm Gm7

Pno.

El. Git. D Gm Gm7

El. Git.

Bs. Git.

Bs. Git. 0 0-0-0 0 3 1

D. set

23

Bl. used rank the pain from one to ten -

M. used rank the pain from one to ten -

Ba. used rank the pain from one to ten -

Stm. ooo Eø ooo Cm7 ooo D

Pno.

El. Git. Eø Cm7 D

El. Git.

Bs. Git.

Bs. Git. 2 2-2-2 2 3 0

D. set

25

Bl. en Start a - gain my dis - tant friend

M. en Start a - gain my dis - tant friend

Ba. en Start a - gain my dis - tant friend

Stm. 000
Gm Eø EbMaj7 Dsus4

Pno.

El. Git. Gm Eø EbMaj7 Dsus4

Bs. Git.

Bs. Git. 0-0-0-2 1-0

D. set

D

27

Musical score for rehearsal mark **D**, measures 27-28. The score includes staves for Bl., M., Ba., Stm., Pno., El. Git., Bs. Git., and D. set. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains a whole note chord in the upper staves and a melodic line in the lower staves. The second measure contains a whole note chord in the upper staves and a melodic line in the lower staves. The D. set staff shows a sequence of chords and notes.

Bl.

M.

Ba.

Stm.

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

29

Bl. Light a can - dle in the night

M. Light a can - dle in the night

Ba. Light a can - dle in the night

Stm. 000 Gm 000 D 000 Fm⁶

Pno.

El. Git. Gm D Fm⁶

El. Git.

Bs. Git.

Bs. Git. 0 0 0 0 4 4 4 4 3 3 3 3 3 3 3 5 3

D. set

31

Bl. hopes are drif-ting out of sight

M. hopes are drif-ting out of sight

Ba. hopes are drif-ting out of sight

Stm. 000 Gm 000 D 000 Fm⁶

Pno.

El. Git. Gm D Fm⁶

El. Git.

Bs. Git.

Bs. Git. 0 0 0 0 4 4 4 4 3 3 3 3 3 3-0 1-1-1

D. set

33

Bl.

mea-sure heart-ache in a jar

M.

mea-sure heart-ache in a jar

Ba.

mea-sure heart-ache in a jar

Stm.

ooo E♭Maj7 D E♭Maj7 D

Pno.

El. Git.

E♭Maj7 D E♭Maj7 D

El. Git.

Bs. Git.

Bs. Git.

1-1-1-1-0-0-0-0 1-1-1-1-0-0-0-0

D. set

E

35

Bl. *3*
 clos-est things we get to scars in this

M. *3*
 clos-est things we get to scars in this

Ba. *3*
 clos-est things we get to scars in this

Stm.
 000 000

Pno. *Cm7 D G5 G5 G5 G5 G5 G5*

El. Git. *Cm7 D G5 G5 G5 G5 G5 G5*

El. Git. *8 8*

Bs. Git.

Bs. Git. *3 3 3 3 0 0*

D. set

37

Bl. life we bear the load e-very

M. life we bear the load e-very

Ba. life we bear the load e-very

Stm. ooo ooo
EbMaj7 D

Pno.

El. Git. EbMaj7 D

El. Git.

Bs. Git.

Bs. Git. 1 1 1 1 0 0 0

D. set

39

Bl. sad - ness tha - at's be - stow - ed stack them

M. sad - ness tha - at's be - stow - ed stack them

Ba. sad - ness tha - at's be - stow - ed stack them

Stm. 000 000 000

 Gm F_{sus}⁴ Em⁷ E[∅]

Pno. [Chords indicated by horizontal lines]

El. Git. [Chords indicated by horizontal lines]

 Gm F_{sus}⁴ Em⁷ E[∅]

El. Git. [Rhythmic slashes]

Bs. Git. [Bass line with notes]

Bs. Git. [Fingerings: 3, 1, 2, 2, 0]

D. set [Drum set notation]

41

Bl. up like old re - grets in a

M. up like old re - grets in a

Ba. up like old re - grets in a

Stm. 000 000 000 000
Cm7 D Gm Eø

Pno.

El. Git. Cm7 D Gm Eø

El. Git.

Bs. Git.

Bs. Git. 3 0 0 2

D. set

F Solo piano

43

Bl. *game with dead - ly bets*

M. *game with dead - ly bets*

Ba. *game with dead - ly bets*

Stm. *ooo ooo*

Pno. *E^b6 D E^bmaj⁷ D*

El. Git. *E^b6 D E^bmaj⁷ D*

El. Git.

Bs. Git.

Bs. Git. *1 0 0 4 | 1 1-1 | 0 0-0*

D. set

G

46

Bl. oh the

M. oh the

Ba. oh the

Stm.

Pno. Gm Gm7 E^ø

El. Git.

El. Git. Gm Gm7 E^ø

Bs. Git.

Bs. Git. 2 2 2 2 2 2 2 2

D. set

48

Bl. weight of blue it's true - - -

M. weight of blue it's true - - -

Ba. weight of blue it's true - - -

Stm. ooo ooo
E \flat maj7 D

Pno. - - - - -

El. Git. - - - - -
E \flat maj7 D

El. Git. / / / / / / / / / / / / / / / /

Bs. Git. - - - - -

Bs. Git. 1 1 1 1 0

D. set

50

Bl. me and you we're fee-ling used rank the

M. me and you we're fee-ling used rank the

Ba. me and you we're fee-ling used rank the

Stm. 000 000 000
Gm Gm7 Eø

Pno.

El. Git. Gm Gm7 Eø

El. Git.

Bs. Git. 3 1 2 2 0

Bs. Git. 3 1 2 2 0

D. set

52

Bl. pain from one to te - en start a -

M. pain from one to te - en start a -

Ba. pain from one to te - en start a -

Stm. 000 000 000 000
 Cm7 D7 Gm E ϕ

Pno. 

El. Git. Cm7 D7 Gm E ϕ

El. Git. 

Bs. Git. 

Bs. Git. 3 3 0 0 0 0 2

D. set 

H

54

Bl. gain my dis - tant friend

M. gain my dis - tant friend

Ba. gain my dis - tant friend

Stm. ooo ooo
E^b D⁷

Pno.

El. Git.

El. Git. E^b D⁷

Bs. Git.

Bs. Git.

D. set

57

Bl.

M.

Ba.

Stm.

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

0 4 4 3 3 3