

The weight of blue

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A

♩ = 79

Vrouwenstemmen

Mannenstemmen

Bariton

Stem

Piano

Elektrische gitaar

Elektrische gitaar

Bas-gitaar

Bas-gitaar

Drumset

3

Bl. in a room with sha-dows long

M. in a room with sha-dows long

Ba. in a room with sha-dows long

Stm.

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

5

Bl. Dreams un - rav - el fee-ling wrong

M. Dreams un - rav - el fee-ling wrong

Ba. Dreams un - rav - el fee-ling wrong

Stm.

Pno.

El. Git.

El. Git.

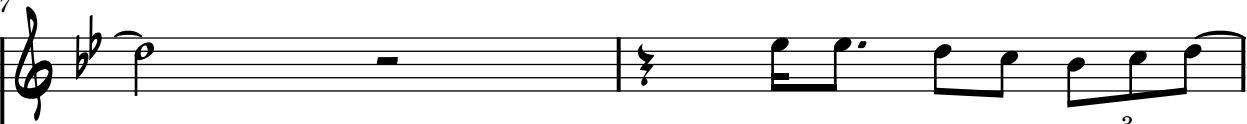
Bs. Git.

Bs. Git.

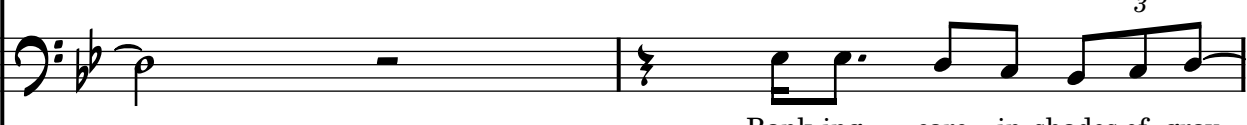
D. set

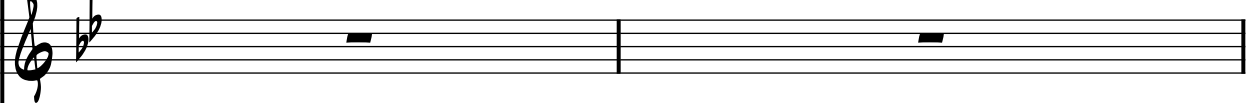
The musical score is for a band, page 3. It features eight staves. The first three staves (Bl., M., Ba.) are for brass instruments and have the lyrics 'Dreams un - rav - el fee-ling wrong'. The Bl. staff starts with a 5-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The M. and Ba. staves follow a similar pattern. The Stm. staff has a 5-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The Pno. staff has a 5-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The El. Git. staff has a 5-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The second El. Git. staff has a 5-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The Bs. Git. staff has a 5-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The second Bs. Git. staff has a 5-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The D. set staff has a 5-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5.

7

Bl. 
Rank-ing care in shades of gray

M. 
Rank-ing care in shades of gray

Ba. 
Rank-ing care in shades of gray

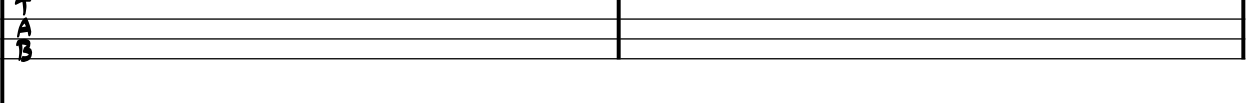
Stm. 

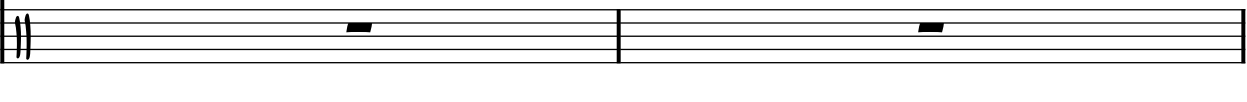
Pno. 

El. Git. 

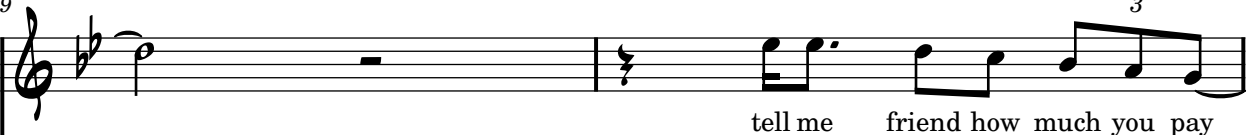
El. Git. 

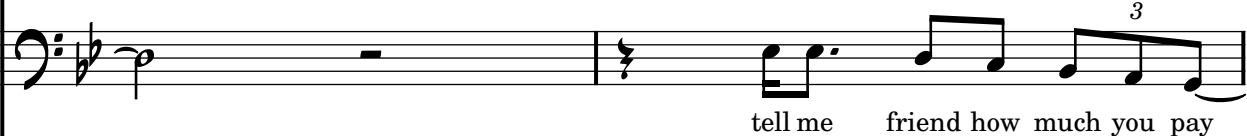
Bs. Git. 

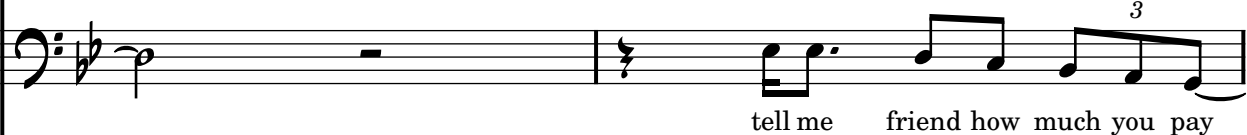
Bs. Git. 

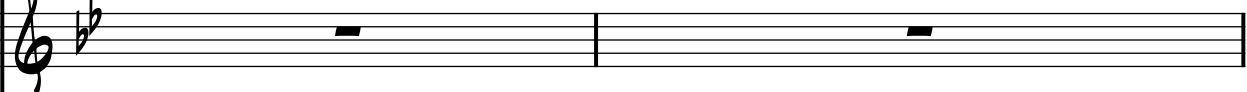
D. set 

9

Bl. 

M. 

Ba. 

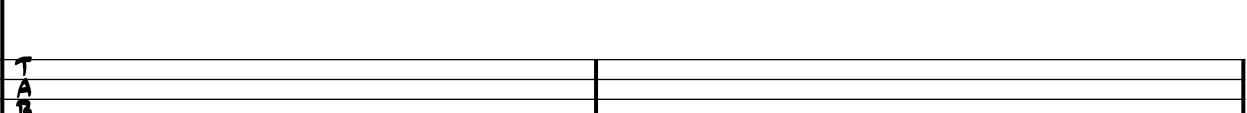
Stm. 

Pno. 

El. Git. 

El. Git. 

Bs. Git. 

Bs. Git. 

D. set 

B

11

Bl. sad-ness is - n't worth a dime

M. sad-ness is - n't worth a dime

Ba. sad-ness is - n't worth a dime

Stm. 000 - 000 -

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git. 0 0 0 3 0 4

D. set

13

Bl. yet it leaves us all con-fined

M. yet it leaves us all con-fined

Ba. yet it leaves us all con-fined

Stm. 000 - - - 000 - 000 -

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git. 3 5 0 4

D. set

The musical score is for a band and includes the following parts:

- Bl. (Baritone):** Vocal line with lyrics "yet it leaves us all con-fined".
- M. (Male):** Vocal line with lyrics "yet it leaves us all con-fined".
- Ba. (Bass):** Vocal line with lyrics "yet it leaves us all con-fined".
- Stm. (Strings):** Instrumental line with triplets of eighth notes.
- Pno. (Piano):** Instrumental line.
- El. Git. (Electric Guitar):** Two instrumental lines.
- Bs. Git. (Bass Guitar):** Instrumental line with a long note and a triplet.
- D. set (Drum Set):** Instrumental line with a triplet.

15

Bl. count the tears that hit theground

M. count the tears that hit theground

Ba. count the tears that hit theground

Stm. 000 - - - 000 - 000 -

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git. 3 3 3 3 3 1 0

D. set

count the tears that hit theground

count the tears that hit theground

count the tears that hit theground

000 - - - 000 - 000 -

3 3 3 3 3 1 0

17

Bl. num-bered sor-rows all a-round

M. num-bered sor-rows all a-round

Ba. num-bered sor-rows all a-round

Stm. 000 - 000 - 000 - 000

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git. 1 0 0 1 3 0

D. set

num-bered sor-rows all a-round

num-bered sor-rows all a-round

num-bered sor-rows all a-round

000 - 000 - 000 - 000

1 0 0 1 3 0

C

19

Bl. oh the weight of blue it's true -

M. oh the weight of blue it's true -

Ba. oh the weight of blue it's true -

Stm. ooo
E $\flat$

Pno.

El. Git. E $\flat$

El. Git.

Bs. Git.

Bs. Git. 0 1 1 1 1

D. set

21

Bl. ue - ue me and you we're fee-ling

M. ue - ue me and you we're fee-ling

Ba. ue - ue me and you we're fee-ling

Stm. ooo ooo ooo
D Gm Gm7

Pno.

El. Git. D Gm Gm7

El. Git.

Bs. Git.

Bs. Git. 0 0-0-0 0 3 1

D. set

23

Bl. used rank the pain from one to ten -

M. used rank the pain from one to ten -

Ba. used rank the pain from one to ten -

Stm. 000 E $\emptyset$ 000 Cm7 000 D

Pno.

El. Git. 8 E $\emptyset$ Cm7 D

El. Git.

Bs. Git.

Bs. Git. 2 2-2-2 2 3 0

D. set

25

Bl. en Start a - gain my dis - tant friend

M. en Start a - gain my dis - tant friend

Ba. en Start a - gain my dis - tant friend

Stm. 000

Pno. Gm $E\emptyset$ E^bMaj^7 D_{sus}^4

El. Git. Gm $E\emptyset$ E^bMaj^7 D_{sus}^4

El. Git.

Bs. Git.

Bs. Git. 0 0-0 2 1 0

D. set

27 **D**

Bl.

M.

Ba.

Stm.

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

29

Bl. Light a can - dle in the night

M. Light a can - dle in the night

Ba. Light a can - dle in the night

Stm. 000 Gm 000 D 000 Fm⁶

Pno.

El. Git. Gm D Fm⁶

El. Git.

Bs. Git.

Bs. Git. 0 0 0 0 4 4 4 4 3 3 3 3 3 3 3 5 3

D. set

31

Bl. hopes are drif-ting out of sight

M. hopes are drif-ting out of sight

Ba. hopes are drif-ting out of sight

Stm. 000 000 000
Gm D Fm⁶

Pno.

El. Git. Gm D Fm⁶

El. Git.

Bs. Git.

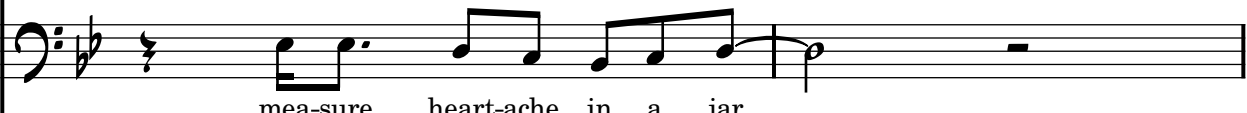
Bs. Git. 0 0 0 0 4 4 4 4 3 3 3 3 3 3-0 1-1-1

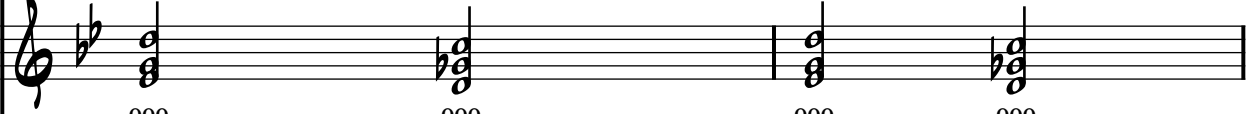
D. set

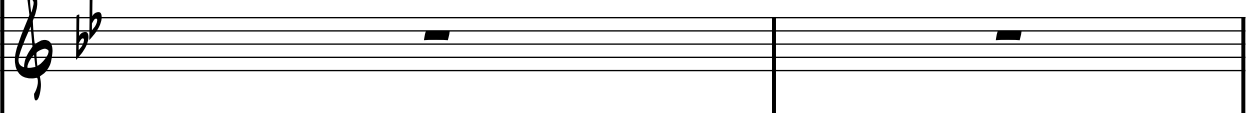
33

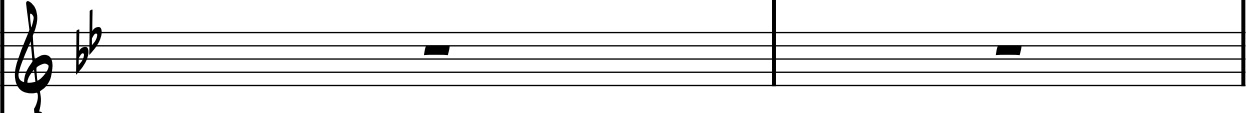
Bl.  mea-sure heart-ache in a jar

M.  mea-sure heart-ache in a jar

Ba.  mea-sure heart-ache in a jar

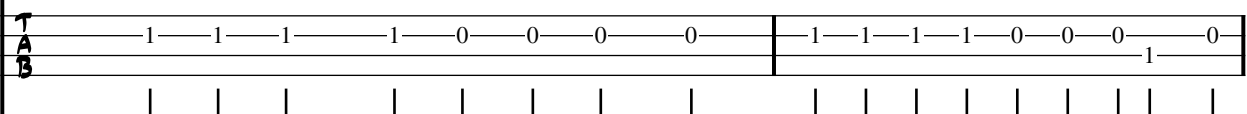
Stm.  000 000 000 000
E^bMaj⁷ D E^bMaj⁷ D

Pno. 

El. Git.  8 E^bMaj⁷ D E^bMaj⁷ D

El. Git.  8

Bs. Git. 

Bs. Git.  1—1—1—1—0—0—0—0—1—1—1—1—0—0—0—0—1—

D. set 

35 E

Bl. 3
 clos-est things we get to scars in this

M. 3
 clos-est things we get to scars in this

Ba. 3
 clos-est things we get to scars in this

Stm.
 000 000

Pno. G⁵ G⁵ G⁵ G⁵ G⁵ G⁵

El. Git. G⁵ G⁵ G⁵ G⁵ G⁵ G⁵

El. Git. G⁵ G⁵ G⁵ G⁵ G⁵ G⁵

Bs. Git.

Bs. Git. 3 3 3 3 0 0

D. set

37

Bl. life we bear the load e-very

M. life we bear the load e-very

Ba. life we bear the load e-very

Stm. ooo ooo
E♭Maj7 D

Pno.

El. Git. E♭Maj7 D

El. Git.

Bs. Git.

Bs. Git. 1 1 1 0 0 0

D. set

39

Bl. sad - ness tha - at's be - stow - ed stack them

M. sad - ness tha - at's be - stow - ed stack them

Ba. sad - ness tha - at's be - stow - ed stack them

Stm. 000 000 000

Gm F_{sus}⁴ Em⁷ E[∅]

Pno.

El. Git. Gm F_{sus}⁴ Em⁷ E[∅]

El. Git.

Bs. Git.

Bs. Git. 3 1 2 2 0

D. set

41

Bl. up like old re - grets in a

M. up like old re - grets in a

Ba. up like old re - grets in a

Stm. 000 000 000 000
Cm⁷ D Gm E^ø

Pno.

El. Git. Cm⁷ D Gm E^ø

El. Git.

Bs. Git.

Bs. Git. 3 0 0 2

D. set

F Solo piano

43

Bl. game with dead - ly bets

M. game with dead - ly bets

Ba. game with dead - ly bets

Stm. ooo ooo

Pno. $E\flat 6$ D $E\flat maj 7$ D

El. Git. $E\flat 6$ D $E\flat maj 7$ D

El. Git.

Bs. Git.

Bs. Git. 1 0 0 4 1 1 1 0 0 0

D. set

G

46

Bl.

M.

Ba.

Stm.

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

48

Bl. weight of blue it's true - - -

M. weight of blue it's true - - -

Ba. weight of blue it's true - - -

Stm. ooo ooo
E $\flat$ maj7 D

Pno.

El. Git. E $\flat$ maj7 D

El. Git.

Bs. Git.

Bs. Git. 1 1 1 0

D. set

50

Bl. me and you we're fee-ling used rank the

M. me and you we're fee-ling used rank the

Ba. me and you we're fee-ling used rank the

Stm. 000 000 000
Gm Gm7 E $\emptyset$

Pno.

El. Git. Gm Gm7 E $\emptyset$

El. Git.

Bs. Git.

Bs. Git. 3 1 2 2 0

D. set

52

Bl. pain from one to te - en start a -

M. pain from one to te - en start a -

Ba. pain from one to te - en start a -

Stm. 000 000 000 000
Cm7 D7 Gm E $\emptyset$

Pno.

El. Git. Cm7 D7 Gm E $\emptyset$

El. Git.

Bs. Git.

Bs. Git. 3 3 0 0 0 0 2

D. set

54 H

Bl. gain my dis - tant friend

M. gain my dis - tant friend

Ba. gain my dis - tant friend

Stm. ooo ooo
E^b D⁷

Pno.

El. Git. E^b D⁷

El. Git.

Bs. Git.

Bs. Git. 1 0 0-0 0 4 3

D. set

57

Bl.

M.

Ba.

Stm.

Pno.

El. Git.

El. Git.

Bs. Git.

Bs. Git.

D. set

0 4 4 3 3 3