

Handle With Care

Eline Bossuyt / Wouter Samyn

A ♩ = 125

The musical score consists of ten staves. The first four staves (S.A., T.B., Piano, Bas-gitaar) are grouped under section A. The remaining six staves (Elektrische bas, Elektrische gitaar, Bs. Git., El. Bs., and El. Git.) are grouped below. The score includes lyrics and chords (F#m7, DMaj7, DMaj7, C#m7, F#m7, DMaj7, C#m7).

S.A.

T.B.

Piano

Bas-gitaar

Elektrische bas

Elektrische gitaar

Bs. Git.

El. Bs.

El. Git.

5

C#m7 **F#m7** **DMaj7** **C#m7**

C#m7 **F#m7** **DMaj7** **C#m7**

TCC

B

9

Don't I know you're

F#m7

Don't I know my you're

Bs. Git.

El. Bs. A B

El. Git. 8

11

heart with words so sha - arp I've bled too much al - rea - dy
slip - ping through my gra - asp Your eyes they tell the truth

heart with words so sha - arp I've bled too much al - rea - dy
slip - ping through my gra - asp Your eyes they tell the truth

DMaj7 A C#m7

Bs. Git.

El. Bs. A 0 0 0 4-4

El. Git. 8 DMaj7 A C#m7

14

Just whisper But let's not soft - ly let me do - wn hold my ha - ease me -
Just whisper But let's not soft - ly let me do - wn hold my ha - ease me -

F#m7 DMaj7 C#m7

Bs. Git.

El. Bs.

El. Git.

17

and slow e out and of stea - dy I've seen the end be - fore it sta -
Please spare my heart from jag - ged thou -

and slow e out and of stea - dy I've seen the end be - fore it sta -
Please spare my heart from jag - ged thou -

C#m7 F#m7 DMaj7

Bs. Git.

El. Bs.

El. Git.

20

arts
oughts we're da - anc-ing on thi-in ice The cracks are
let's dri - ift a - part wi-with grace I see the

arts
oughts we're da - anc-ing on thi-in ice The cracks are
let's dri - ift a - part wi-with grace I see the

A C#m7 DMaj7

Bs. Git.

El. Bs.

El. Git.

23

show - ing clouds and take it slo - ow don't make me pa - ay the price
fear the sto - orm but with your lo - ove I'll face

show - ing clouds and take it slo - ow don't make me pa - ay the price
fear the sto - orm but with your lo - ove I'll face

Bm7 C#m7 DMaj7

Bs. Git.

El. Bs.

El. Git.

slide in distortion

26

C

Please be kind when you sa - ay go - od-bye

Please be kind when you sa - ay go - od-bye

D Bm F♯m

Bs. Git.

El. Bs.

El. Git.

29

my fra-gile so-o - ul can't take much m - o - re

my fra-gile so-o - ul can't take much m - o - re

E D Bm F♯m

Bs. Git.

El. Bs.

El. Git.

33

With gen - tle ste - eps just let me fly - y - y-y-y-y -

With gen - tle ste - eps just let me fly - y - y-y-y-y -

F#m E D Bm C#

Bs. Git.

El. Bs.

El. Git.

37

y Don't slam the do - or don't leave me soa - oar

y Don't slam the do - or o-o-o-o - o - o-o -

F#m E D C# F#m

Bs. Git.

El. Bs.

El. Git.

D

7

2.

Synth solo

41

o - o-o-o-o - o - o-o - o

D Bm C#

Bs. Git.

El. Bs.

A 0 0 | 2 2 | 4 : 0

B |. |. | C# | D

El. Git.

8

45

o - o-o-o-o - o - o-o - o

D E F#m G

G A B C

E F#m G

El. Git.

8

Gitaar solo

49

D

Bs. Git.

El. Bs.

El. Git.

E

53

Please be kind when you sa - ay go -

Please be kind when you sa - ay go -

Bm C# F#m A D Bm

Bs. Git.

El. Bs.

El. Git.

57

od-bye my fra-gile so-o - ul can't take much m -

F#m F#m A D Bm

Bs. Git.

El. Bs.

El. Git.

61

o - re With gen - tle ste - eps just let me fly -

C# D Bm

Bs. Git.

El. Bs.

El. Git.

65

y - y-y-y-y - y Don't slam the do - or don't leave me soa -

y - y-y-y-y - y Don't slam the do - or don't leave me soa -

C# F#m E D C#

Bs. Git.

El. Bs.

El. Git.

69

oar

oar

F#m D Bm C#

Bs. Git.

El. Bs.

El. Git.

73

A musical score page featuring five staves. The top two staves are for the orchestra: the treble clef staff has a single open circle note, and the bass clef staff has a single open circle note. The third staff from the top is for the Bass Guitar (Bs. Git.), showing a single note followed by three rests. The fourth staff is for the Electric Bass (El. Bs.), with the letter 'A' above the first line and 'B' above the second line; it shows a single note with a '2' below it, followed by a rest with a '2' below it. The bottom staff is for the Electric Guitar (El. Git.), showing a single note followed by three rests. The key signature is two sharps, and the time signature is common time.

F♯m

Bs. Git.

El. Bs.

El. Git.