

Every Single Day

Eline Bossuyt
Wouter Samyn

A
♩ = 120

B

Sopraan

Alt

Tenor

Bas

Piano

Bas-gitaar

Elektrische bas

Elektrische gitaar

wal - king

wal - king

wal - king

wal - king

wal - king

I
A
B

6

Sop.

on the edge of fears to - day

A.

on the edge of fears to - day

T.

8 on the edge of fears to - day

Bs.

on the edge of fears to - day

Pno.

Bs. Git.

El. Bs.

El. Git.

8

11

Sop.

A.

T.

Bs.

Pno.

Bs. Git.

El. Bs.

El. Git.

heart beats fast though the

16

Sop.

skies are grey words un -

A.

skies are grey words un -

T.

8

skies are grey words un -

Bs.

skies are grey words un -

Pno.

Bs. Git.

El. Bs.

El. Git.

8

Detailed description of the musical score: The score is written for a choir with four parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are 'skies are grey words un -'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The guitar parts (Bass and Electric) are currently silent, indicated by whole rests. The electric bass part includes a fret diagram for the first measure showing the first and second frets on the first string.

22

Sop.

spo - ken tales so deep. In the si - lence our se - crets

A.

spo - ken tales so deep. In the si - lence our se - crets

T.

spo - ken tales so deep. In the si - lence our se - crets

Bs.

spo - ken tales so deep. In the si - lence our se - crets

Pno.

Bs. Git.

El. Bs.

El. Git.

C

28

Sop. keep. Eyes wide

A. keep. Eyes wide

T. keep. Eyes wide

Bs. keep. Eyes wide

Pno.

Bs. Git.

El. Bs.

El. Git.

34

Sop.

o - pen, in the night so dark.

A.

o - pen, in the night so dark.

T.

o - pen, in the night so dark.

Bs.

o - pen, in the night so dark.

Pno.

Bs. Git.

El. Bs.

El. Git.

The musical score is written for a five-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "o - pen, in the night so dark." The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar/bass part is shown with fret numbers and a single note in the first measure.

Sop.

Fra-gile foot-steps leave a

A.

Fra-gile foot-steps leave a

T.

Fra-gile foot-steps leave a

Bs.

Fra-gile foot-steps leave a

Pno.

Bs. Git.

El. Bs.

El. Git.

The musical score is written for a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'Fra-gile foot-steps leave a'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass guitar and electric guitar parts are also shown, with the electric guitar part featuring a fretboard diagram for the first six frets.

45

Sop.

spark. We stum-ble, we rise, we

A.

spark. We stum-ble, we rise, we

T.

spark. We stum-ble, we rise, we

Bs.

spark. We stum-ble, we rise, we

Pno.

Bs. Git.

El. Bs.

El. Git.

51

Sop.

break and bend. We' - re the souls that ne-ver end o-o -

A.

break and bend. We' - re the souls that ne-ver end o-o -

T.

break and bend. We' - re the souls that ne-ver end o-o -

Bs.

break and bend. We' - re the souls that ne-ver end o-o -

Pno.

Bs. Git.

El. Bs.

El. Git.

8

57

Sop.

oo - oo we're fal - ling oo - oo we're call - ling. we're beau - ti -

A.

oo - oo we're fal - ling oo - oo we're call - ling. we're beau - ti -

T.

8 oo - oo we're fal - ling oo - oo we're call - ling. we're beau - ti -

Bs.

oo - oo we're fal - ling oo - oo we're call - ling. we're beau - ti -

Pno.

Bs. Git.

El. Bs.

El. Git.

8

66

Sop.

full and raw with ev-e - ry flaw.

A.

full and raw with ev-e - ry flaw.

T.

full and raw with ev-e - ry flaw.

Bs.

full and raw with ev-e - ry flaw.

Pno.

Bs. Git.

El. Bs.

El. Git.

8

72

Sop.

Sha-dows danc-ing in the mirr - or - ed

A.

Sha-dows danc-ing in the mirr - or - ed

T.

Sha-dows danc-ing in the mirr - or - ed

Bs.

Sha-dows danc-ing in the mirr - or - ed

Pno.

Bs. Git.

El. Bs.

El. Git.

77

Sop.

light.

Batt - les

A.

light.

Batt - les

T.

light.

Batt - les

Bs.

light.

Batt - les

Pno.

Bs. Git.

El. Bs.

El. Git.

The musical score for measures 77-81 is as follows:

- Measures 77-80:** Vocalists (Sop., A., T., Bs.) sing "light." while the Piano, Bass Guitar, and Electric Bass play a rhythmic pattern. The Electric Guitar plays a sustained note.
- Measure 81:** Vocalists sing "Batt - les" while the Piano, Bass Guitar, and Electric Bass play a melodic line. The Electric Guitar plays a sustained note.

82

Sop.

hid - den from the world - a side

A.

hid - den from the world - a side

T.

hid - den from the world - a side

Bs.

hid - den from the world - a side

Pno.

Bs. Git.

El. Bs.

El. Git.

8

87

Sop. Be - hind their smiles a storm we face. in this

A. Be - hind their smiles a storm we face. in this

T. Be - hind their smiles a storm we face. in this

Bs. Be - hind their smiles a storm we face. in this

Pno.

Bs. Git.

El. Bs.

El. Git.

Detailed description of the musical score: The score is for a 7-piece band. Measures 87-93 are shown. The vocal parts (Sop, A, T, Bs) all sing the same line: 'Be - hind their smiles a storm we face. in this'. The piano part (Pno.) has a complex accompaniment with arpeggiated chords in the right hand and sustained notes in the left hand. The bass guitar (Bs. Git.) part has a simple line with a key signature change from one sharp to two sharps. The electric bass (El. Bs.) part shows fret numbers (0, 2, 0, 2, 2, 2) and a pickup selection switch (I, B). The electric guitar (El. Git.) part is mostly silent, with some notes in the first measure.

94

Sop.

cha - os we'll find our grace oo - oo-oo - 0 oo-0 - oo - 0-0 - oo 0 -

A.

cha - os we'll find our grace oo - oo-oo - 0 oo-0 - oo - 0-0 - oo 0 -

T.

cha - os we'll find our grace oo - oo-oo - 0 oo-0 - oo - 0-0 - oo 0 -

Bs.

cha - os we'll find our grace oo - oo-oo - 0 oo-0 - oo - 0-0 - oo 0 -

Pno.

Bs. Git.

El. Bs.

El. Git.

101

Sop.

A.

T.

Bs.

Pno.

Bs. Git.

El. Bs.

El. Git.

The musical score for measures 101-108 is presented in a system of seven staves. The vocal parts (Sop., A., T., Bs.) are in treble and bass clefs, with lyrics '0-00 - 0 0-0 - 00' and '00 - 0-0 - 00 - 0-0 - 00' and '00 - 0-0-0 - 00'. The Piano part (Pno.) is in treble and bass clefs, with a key signature change to two sharps (F# and C#) in measure 104. The Bass Guitar part (Bs. Git.) is in bass clef. The Electric Bass part (El. Bs.) is in bass clef, with a tablature section showing fret numbers (0, 2, 3, 2) and a key signature change to two sharps in measure 104. The Electric Guitar part (El. Git.) is in treble clef.

109

Sop.

Hold on tight to the thread so thin. In our bat-tles some -

A.

Hold on tight to the thread so thin. In our bat-tles some -

T.

8 Hold on tight to the thread so thin. In our bat-tles some -

Bs.

Hold on tight to the thread so thin. In our bat-tles some -

Pno.

Bs. Git.

El. Bs.

Em B C

El. Git.

8

115

Sop.

times we win. With each sca-ar a story we tell. In the

A.

times we win. With each sca-ar a story we tell. In the

T.

times we win. With each sca-ar a story we tell. In the

Bs.

times we win. With each sca-ar a story we tell. In the

Pno.

Bs. Git.

El. Bs.

El. Git.

8

G+ B Em B

121

Sop.

depths where we dwell o-o - oo - oo we're fal - ling oo -

A.

depths where we dwell o-o - oo - oo we're fal - ling oo -

T.

depths where we dwell o-o - oo - oo we're fal - ling oo -

Bs.

depths where we dwell o-o - oo - oo we're fal - ling oo -

Pno.

Bs. Git.

El. Bs.

El. Git.

C B Em Am B Em

130

Sop.

oo we're call - ling. we're beau - ti - full and raw with ev-e - ry

A.

oo we're call - ling. we're beau - ti - full and raw with ev-e - ry

T.

oo we're call - ling. we're beau - ti - full and raw with ev-e - ry

Bs.

oo we're call - ling. we're beau - ti - full and raw with ev-e - ry

Pno.

Am B CMaj7 B

Bs. Git.

Am B CMaj7 B

El. Bs.

El. Git.

137

Sop. flaw.

A. flaw.

T. flaw.

Bs. flaw.

Pno.

Bs. Git.

El. Bs.

El. Git. Em Em

Detailed description of the musical score: The score is for measures 137 through 142. The vocal parts (Soprano, Alto, Tenor, Bass) all have rests in every measure, with the word 'flaw.' written below the first measure of each part. The Piano part features a continuous eighth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. The Bass Guitar part has a half-note bass line. The Electric Bass part includes a fretboard diagram for measures 137 and 138, showing the first two frets (T and B) and a half-note rhythm. The Electric Guitar part has rests in every measure, with the chord 'Em' indicated for measures 137 and 138.

143

Sop.

A.

T.

Bs.

Pno.

Bs. Git.

El. Bs.

El. Git.

8

149

Sop.

A.

T.

Bs.

Pno.

Bs. Git.

El. Bs.

El. Git.

8

155

Sop.

A.

T.

Bs.

Pno.

Bs. Git.

El. Bs.

El. Git.

8

161

Sop.

A.

T.

Bs.

Pno.

Bs. Git.

El. Bs.

El. Git.

8