

# Static motion

Eline Bossuyt / Wouter Samyn

**A**  
 ♩ = 151

Lead

Backings

Elektrische gitaar

Elektrische gitaar

Bas-gitaar

Elektrische gitaar

Elektrische bas

5

T.

El. Git.

El. Git.

Bs. Git.

El. Git.

El. Bs.

The

C#m7 C#m7 C#m7 A E

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0 0-0-0

**B**

9

T. clock-hands move, ci - ty lights but I - stand still pai - aint the night

C#m7 A

El. Git. *2nd time only*  
C#m7 A

El. Git.

Bs. Git.

El. Git.

El. Bs.

11

T. sha - dows move but I'm just X a - cross the win-dow - si - ill but I'm just watch - ing from the oth - er si - ide

B B

El. Git. B B

El. Git.

Bs. Git.

El. Git.

El. Bs.

13

T. Fa - ces change they blur and fade yet I'm  
Ev - ery moment slip like sand through my

A A

El. Git. A A

El. Git. A A

Bs. Git.

El. Git.

El. Bs.

15

T. stuck in the life I ne-ver made Tick - ing sec - onds bur -  
fingers Through my hand

F#m Ab C#m

El. Git. F#m Ab C#m

El. Git. F#m Ab C#m

Bs. Git.

El. Git.

El. Bs.

18

T.

C#m B B

El. Git.

C#m B B

El. Git.

Bs. Git.

El. Git.

El. Bs.

21

T.

A A F#m

El. Git.

A A F#m

El. Git.

Bs. Git.

El. Git.

El. Bs.

C

24

T. 

re - call I'm run-ning but I' - m not mo - ving

I'm run-ning but I' - m not mo - ving

El. Git. 

Ab C#5 C#5

2nd time full eights

El. Git. 

Ab C#5 C#5

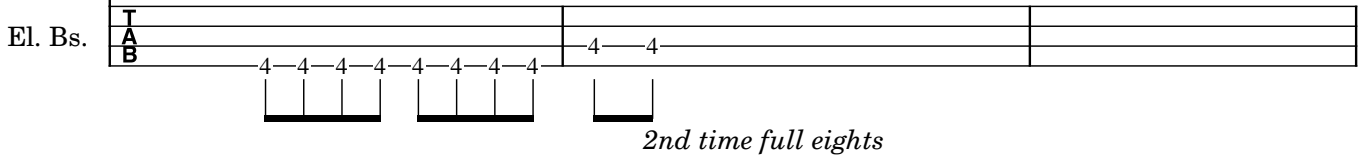
2nd time full eights

Bs. Git. 

2nd time full eights

El. Git. 

T  
A  
B

El. Bs. 

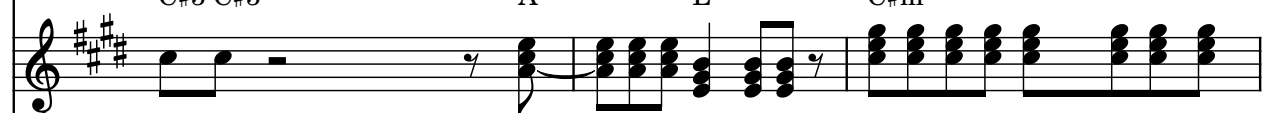
4-4-4-4-4-4-4-4 4-4

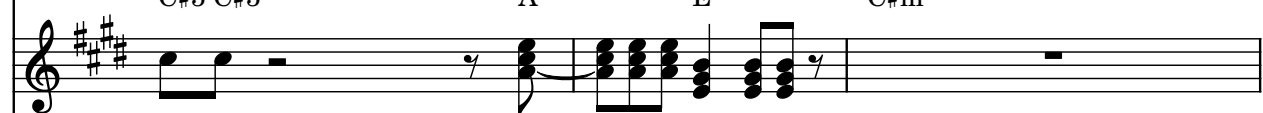
2nd time full eights

27

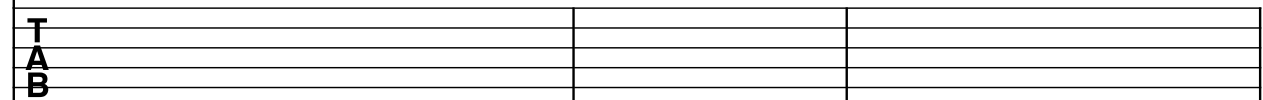
T.  Fall - ing but I'm not lo - sing The world spins

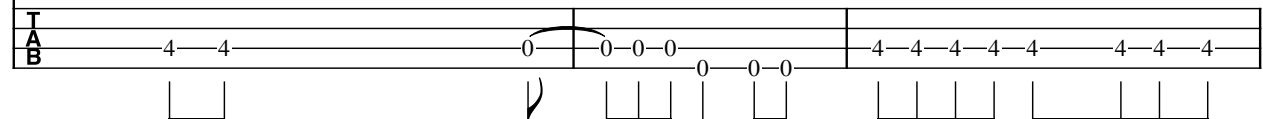
 Fall - ing but I'm not lo - sing The world spins

El. Git.  C#5 C#5 A E C#m

El. Git.  C#5 C#5 A E C#m

Bs. Git. 

El. Git. 

El. Bs. 

30

T. I stay the sa - a - me

I stay the sa - a - me

1.

El. Git. B A A C#m

El. Git.

Bs. Git.

El. Git.

El. Bs. 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0 | 4-4-4-4-4-4-4-4

34

T. **2.**

El. Git. C#m A F#m7 E6 C#m

El. Git.

Bs. Git.

El. Git. 9 9 7-9 9

El. Bs. 4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0 | 2 2 2-2-2-0 | 0-0 | 4-4-4-4-4-4-4-4

38

T.

El. Git.

El. Git.

Bs. Git.

El. Git.

El. Bs.

C#m E F#m7

9 7 9-9 7 9-6-8 9 9 7 9 7 9-7 9 9-7 9-6 9 9-9-12

4-4-4-4-4-4-4 0 0 0 0 0 0 0 2 2-2 2-2-2-2-2-2-2

41

T.

El. Git.

El. Git.

Bs. Git.

El. Git.

El. Bs.

A A

12-11-9-11-9 12-9 11-9 11-9 12-9 16 16 16-14 12 17-14

0 0 0 0 0 0 0 0 0 0 0 0 2



43

T.

Vocal staves for measures 43 and 44, showing rests.

El. Git.

Electric guitar staff for measures 43 and 44. Chords B and Ab are indicated below the staff.

El. Git.

Electric guitar staff for measures 43 and 44, showing rests.

Bs. Git.

Bass guitar staff for measures 43 and 44, showing a rhythmic pattern of eighth notes.

El. Git.

Electric guitar TAB for measures 43 and 44. Fingering: 16-14, 17-16, 17-16-14-12, 14, 14-12-9, 11-13-11, 14-13-14-13-11-9.

El. Bs.

Electric bass staff for measures 43 and 44. Fingering: 2-2-2-2-2-2-2, 4-4-4-4-4-4-4-4.

**E**

45

T.

Vocal staves for measure 45 with lyrics: Ci-ty lights paint the ni - ight but I'm watch - ing from the

Ci-ty lights paint the ni - ight but I'm watch - ing from the

Ci-ty lights paint the ni - ight but I'm watch-ing from the oth -

El. Git.

Electric guitar staff for measure 45, showing rests. Chords C#m7, A, and B are indicated below.

C#m7 A B

*pp*

El. Git.

Electric guitar staff for measure 45, showing rests. Chords C#m7, A, and B are indicated below.

C#m7 A B

*pp*

Bs. Git.

Bass guitar staff for measure 45, showing a rhythmic pattern of eighth notes.

*pp*

El. Git.

Electric guitar TAB for measure 45, showing rests.

*pp*

El. Bs.

Electric bass staff for measure 45. Fingering: 4-4-4-4-4-4-4-4, 0-0-0-0-0-0-0-0, 2-2-2-2-2-2-2-2.

*pp*

Electric bass TAB for measure 45, showing rests.

48

T.

oth-er si-ide ev-ey mo-ment slips like sand

er si - ide ev-ey mo-ment slips like sand

Detailed description: This block contains the vocal line for the Tenor (T.). It starts at measure 48. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "oth-er si-ide ev-ey mo-ment slips like sand". The melody consists of quarter and eighth notes, with some rests. A slur covers the phrase "ev-ey mo-ment slips like sand".

El. Git.

B A A

Detailed description: This block shows the first electric guitar line. It is in a treble clef with a key signature of three sharps. It features three measures of music, each with a whole note chord. The chords are labeled B, A, and A. A tremolo bar is indicated by a horizontal line with a wedge-shaped tail pointing to the right, positioned under the second and third measures.

El. Git.

B A A

Detailed description: This block shows the second electric guitar line, which is identical to the first. It features three measures of music with chords B, A, and A, and a tremolo bar effect in the second and third measures.

Bs. Git.

Detailed description: This block shows the bass guitar line. It is in a bass clef with a key signature of three sharps. The line consists of a continuous eighth-note pattern across three measures, with a consistent rhythmic accompaniment.

El. Git.

T  
A  
B

Detailed description: This block contains three empty lines for guitar tablature, labeled T, A, and B from top to bottom. These lines are intended for the electric guitar player to write in specific fretting instructions.

El. Bs.

T  
B

2-0-2-0-2-0-2-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Detailed description: This block contains two lines for bass guitar tablature, labeled T and B. The first line shows fret numbers for the first measure: 2-0-2-0-2-0-2-0. The second line shows fret numbers for the second and third measures: 0-0-0-0-0-0-0-0 and 0-0-0-0-0-0-0-0. Vertical tick marks are placed below the numbers to indicate the fret positions on the strings.

51

T. through my fing - ers through my hands Tick - ing sec - onds bur -

through my fing - ers through my hands Tick - ing sec - onds bur -

El. Git. F#m Ab C#m

El. Git. F#m Ab C#m

Bs. Git.

El. Git.

El. Bs.

54

T.

ning fast I try - y to mo-ove but I'm held back like ech -

ning fast I try - y to mo-ove but I'm held back like ech -

El. Git.

C#m B B B

El. Git.

C#m B B B

Bs. Git.

El. Git.

El. Bs.

4 2 2 2 2

57

T.

A A F#m

El. Git.

El. Git.

Bs. Git.

El. Git.

El. Bs.

60

T.

A<sub>b</sub> C#m C#m

El. Git.

El. Git.

Bs. Git.

El. Git.

El. Bs.

63

T.   
 Fall - ing but I'm not lo - sing The world spins

Fall - ing but I'm not lo - sing The world spins

El. Git.   
 A E B

El. Git.   
 A E B

Bs. Git.

El. Git.   
 T  
 A  
 B

El. Bs.   
 T  
 A  
 B

F

66

T. I stay the sa - a - me

I stay the sa - a - me

El. Git. B A C#m

El. Git.

Bs. Git.

El. Git. 2-2-4-2-0 2-0 2-2-0-2-2-2-0-2

El. Bs. 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0 4-4-4-4-4-4-4-4

70

T.

El. Git. C#m E F#m7

El. Git.

Bs. Git.

El. Git. 2-2-0-2 4-2-0 0-2-4-7 16 14 2-0-2

El. Bs. 4-4-4-4-4-4-4 0 0-0-0-0-0-0-0-2 2-2-2-2-2-2-2-2

73

Musical score for measures 73-74. The score includes parts for Tenor (T.), Electric Guitar (El. Git.), and Bass (Bs. Git.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Tenor part consists of whole rests. The Electric Guitar part features a melodic line with accents, marked with 'A' in two measures. The Bass part plays a steady eighth-note pattern. Below the Bass staff, there are two tablature systems: one for Electric Guitar (El. Git.) with fret numbers (0, 1, 2, 4) and one for Electric Bass (El. Bs.) with fret numbers (0, 2).

75

Musical score for measures 75-76. The score includes parts for Tenor (T.), Electric Guitar (El. Git.), and Bass (Bs. Git.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Tenor part consists of whole rests. The Electric Guitar part features a melodic line with accents, marked with 'B' and 'Ab' in two measures. The Bass part plays a steady eighth-note pattern. Below the Bass staff, there are two tablature systems: one for Electric Guitar (El. Git.) with fret numbers (0, 1, 2, 4, 7, 9, 16) and one for Electric Bass (El. Bs.) with fret numbers (2, 4).



G

77

T.   
 may-be time is just a fe-ver dream a burn-ing reel on a

C#m C#m B

El. Git.

El. Git.

El. Git.

Bs. Git.

El. Git.

El. Bs.

80

T.   
 bro-ken scree-een May-be I was ne-ver here at all just a

B A A

El. Git.

El. Git.

El. Git.

Bs. Git.

El. Git.

El. Bs.

**H**

83

T.

whis-per be - fore the fall I'm run-ning but I' - m not mo-ving

I'm run-ning but I' - m not mo-ving

El. Git.

F#m Ab C#m

El. Git.

F#m Ab C#m

Bs. Git.

El. Git.

El. Bs.

87

T.

Fall - ing but I'm not lo - sing The world spins

Fall - ing but I'm not lo - sing The world spins

El. Git.

A E B

El. Git.

A E B

Bs. Git.

El. Git.

El. Bs.

90

T.

Vocal staff (Tenor) with lyrics: I stay the sa - ame

Vocal staff (Bass) with lyrics: I stay the sa - ame

El. Git.

Electric guitar staff with chords B and A

El. Git.

Electric guitar staff with chords B and A

Bs. Git.

Bass guitar staff

El. Git.

TAB staff for electric guitar

El. Bs.

TAB staff for electric bass

Fingerings and pickup selector diagram