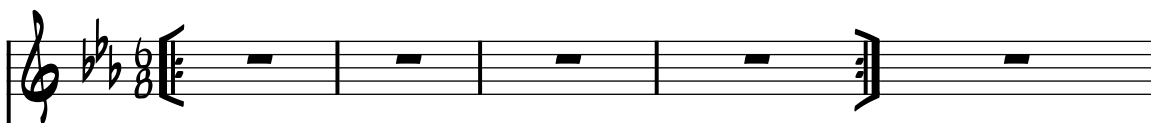


Horizon

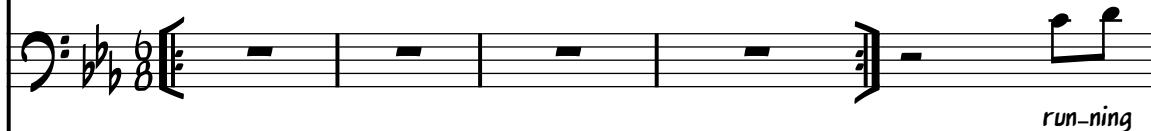
Eline Bossuyt / Wouter Samyn

1. 2.

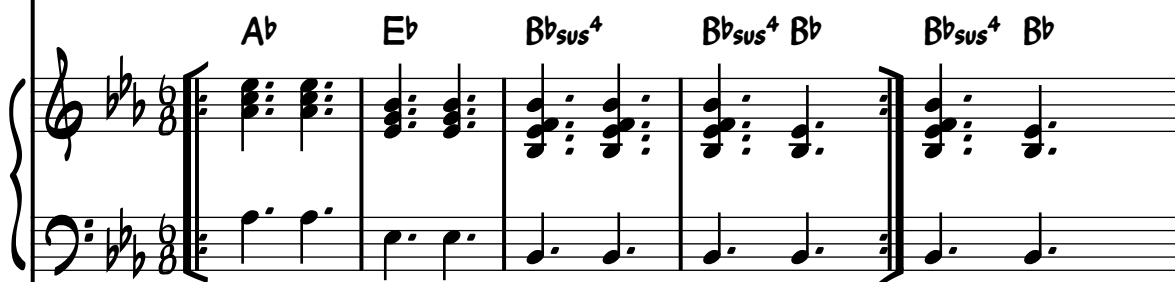
Vrouwenstemmen



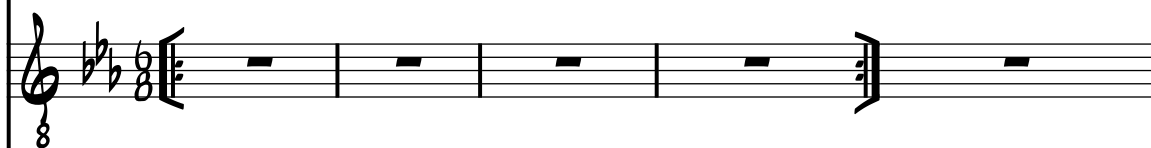
Mannenstemmen



Piano



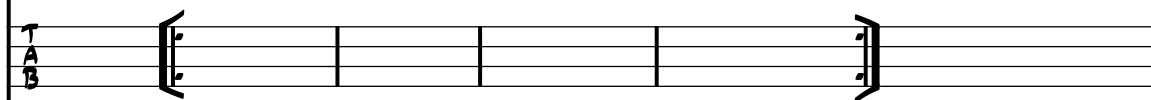
Guitar



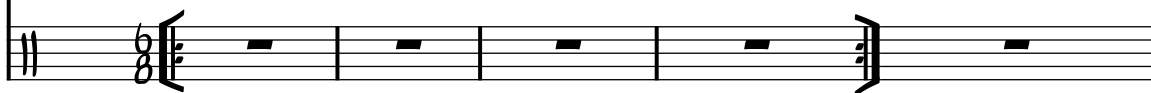
Bas-gitaar



Elektrische bas



Drumset



6

Bl.

wild brea-king free got the fire in-si-ide me no chai-ains can

M.

wild brea-king free got the fire in-si-ide me no chai-ains can

Piano

A^b E^b B^bsus^4 B^bsus^4 B^b A^b

Gtr.

Bs. Git.

El. Bs.

D. set

Bl. *ff*

hold me do - own I'm the que - een wea - ring the cro-o - o -

M.

hold me do - own I'm the ki - ing wea - ring the cro-o - o -

Piano

E^b $B^b_{sus^4}$ $B^b_{sus^4}$ B^b A^b E^b $B^b_{sus^4}$

Gtr.

Bs. Git.

El. Bs.

D. set

17

Bl.

own gon-na spread my wings and fly reach the stars up in the sky

M.

own gon-na spread my wings and fly reach the stars up in the sky

Piano

Bb_{sus}^4 A^b A^b B^b B^b

Gtr.

A^b A^b B^b B^b

Bs. Git.

El. Bs.

D. set

22

Bl.

noth-ing's gon-na bring me lo - ow I'm un-stop - pa-ble

M.

noth-ing's gon-na bring me lo - ow I'm un-stop - pa-ble

Piano

Cm Cm Bb Bb Ab

Gtr.

Cm Cm Bb Bb Ab

Bs. Git.

El. Bs.

D. set

27

Bl.

Watch me go - o - o I'm cha-sing the ho - ri-zon gon-na sei -

M.

Watch me go - o - o I'm cha-sing the ho - ri-zon gon-na sei -

Piano

A^b E^b B^b C_m

Gtr.

A^b E^b B^b C_m

Bs. Git.

El. Bs.

D. set

32

Bl.

ei - eize gon-na seize the day noth-ing's gon-na

M.

ei - eize gon-na seize the day noth-ing's gon-na

Piano

A^b E^b B^b B^b A^b

Gtr.

A^b E^b B^b B^b A^b

Bs. Git.

El. Bs.

D. set

37

Bl.

stop me I'm fin-ding my own way I'm cha-sing The - e ho -

M.

stop me I'm fin-ding my own way I'm cha-sing The - e ho -

Piano

E^b B^b C^m A^b E^b

Gtr.

E^b B^b C^m A^b E^b

Bs. Git.

El. Bs.

D. set

stop me I'm fin-ding my own way I'm cha-sing The - e ho -

stop me I'm fin-ding my own way I'm cha-sing The - e ho -

E^b B^b C^m A^b E^b

E^b B^b C^m A^b E^b

1 1 1 1 3 3 4 4 1 1



42

Bl.

To Coda *D.S. al Coda*

- ri - zo - on run-ning 0 - 0-0 - 0 - 0-0 -

M.

- ri - zo - on 0 - 0-0 - 0 - 0-0 -

Piano

B $\flat$ **B $\flat$** **A $\flat$** **E $\flat$**

Gtr.

B $\flat$ **B $\flat$** **A $\flat$** **E $\flat$**

Bs. Git.

2nd time only

El. Bs.

2nd time only

D. set

2nd time only

48

Bl.

M.

Piano

Gtr.

Bs. Git.

El. Bs.

D. set

Cm Gm Ab Eb Bb Bb

3—3—3 3—3—3 4—4—4 1—1—1 1—1—1 1—1—1

54

Bl.

M.

Piano

Gtr.

Bs. Git.

El. Bs.

D. set

Ab Eb Cm Gm F F

4 4-4 1-1-1 3-3-3 3-3-3 1-1-1 1-1-1

60

Bl.

M.

Piano

Gtr.

Bs. Git.

El. Bs.

D. set

Ab Eb Cm Gm Ab

4 4-4 1 1-1 3 3-3 3 3-3 4 4-4

1 1 2 3 4 5 6 7 8

65

Bl.

M.

Piano

Gtr.

Bs. Git.

El. Bs.

D. set

o - o - o - o

o - o - o - o

E^b B^b B^b A^b E^b

E^b B^b B^b A^b E^b

1 1-1 1 1-1 1 1-1 4 4-4 1

1 1 1 1 1

70

Bl.

M.

Piano

Gtr.

Bs. Git.

El. Bs.

D. set

Cm Gm F F Ab

3 3-3 3 3-3 1 1-1 1 1-1 4 4-4

0 - 0-0 - 0 - 0 - 0-0 - 0 0 - 0-0 - 0 - 0-0 -

0 - 0-0 - 0 - 0 - 0-0 - 0 0 - 0-0 - 0 - 0-0 -

Cm Gm F F Ab

Cm Gm F F Ab

3 3-3 3 3-3 1 1-1 1 1-1 4 4-4

3 3-3 3 3-3 1 1-1 1 1-1 4 4-4

75

Bl.

M.

Piano

Gtr.

Bs. Git.

El. Bs.

D. set

E^b C_m G_m A^b E^b B^b

1—1—1— 3—3—3— 3—3—3— 4—4—4— 1—1—1— 1—1—1—

1. 2. 3. 4. 5. 6.

81

Bl.

M.

Piano

Gtr.

Bs. Git.

El. Bs.

D. set

0 - 0-0 - 0 - 0-0 - 0 0-0 - 0 0-0 - 0 0-0 - 0 0-0 - 0

0 - 0-0 - 0 - 0-0 - 0 0-0 - 0 0-0 - 0 0-0 - 0 0-0 - 0

B $\flat$ A $\flat$ E $\flat$ C $\flat$ G $\flat$ F

B $\flat$ A $\flat$ E $\flat$ C $\flat$ G $\flat$ F

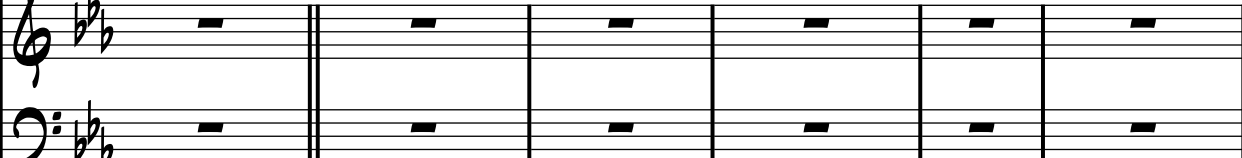
1— 1—1— 4— 4—4— 1— 1—1— 3— 3—3— 3— 3—3— 1—

1. V 1. V 1. V 1. V 1. V 1.

87 *Solo a capella freely*

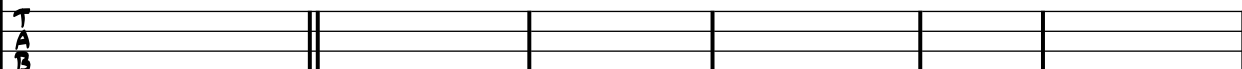
Bl. 
run-ning wild brea-king free got the fire in-si-de me no chai-ains can

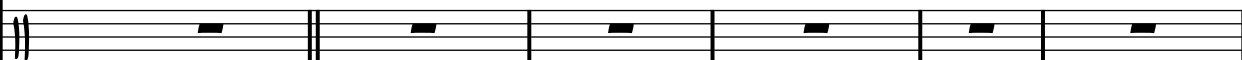
M. 

Piano 

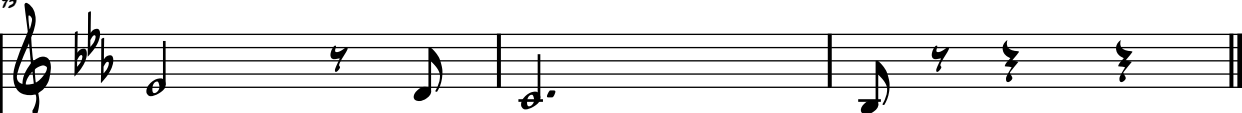
Gtr. 

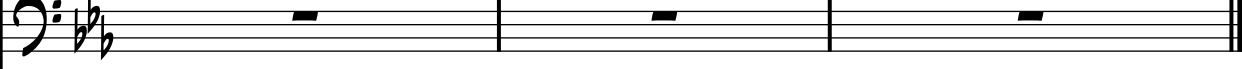
Bs. Git. 

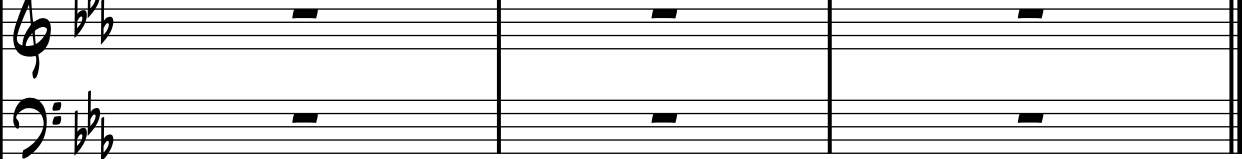
El. Bs. 

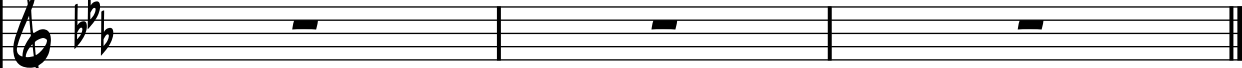
D. set 

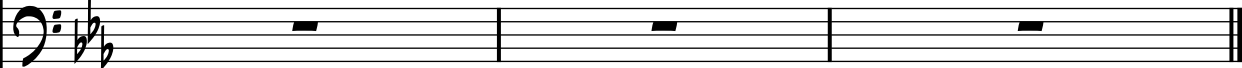
93

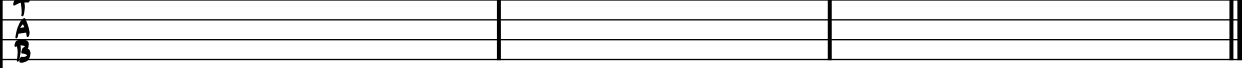
Bl. 
hold me do - own

M. 

Piano 

Gtr. 

Bs. Git. 

El. Bs. 

D. set 