

# It ends like the way it ends

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$\text{♩} = 93$

Vrouwenstemmen

Mannenstemmen

Guitar

Piano

Elektrische bas

Drums

Trumpet

Trombone

Alto Sax

The musical score consists of eight staves, each with a clef, key signature, and time signature. The first five staves (Vrouwenstemmen, Mannenstemmen, Guitar, Piano, Elektrische bas) have four measures of rests followed by a double bar line. The Drums, Trumpet, Trombone, and Alto Sax staves begin with a double bar line and play eighth-note patterns. The tempo is indicated as  $\text{♩} = 93$ .

Bl.

We laughed all night with hearts on fi - ire  
We chased the moon we kissed the sta - ars

M.

We laughed all night with hearts on fi - ire  
We chased the moon we kissed the sta - ars

Gtr.

*freely funky*

Piano

Am Dsus<sup>2</sup>

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Thought time had wings we'd ne - ver ti - - ire but the  
Dro - ove too fast in bro - ken ca - - ars now the

E<sup>7</sup>

Am<sup>7</sup>

E<sup>7</sup>

Am<sup>7</sup>

Bl.

clock ticks on and sha - dows bend. it  
road has curves we can't de - fend.

M.

clock ticks on and sha - dows bend. it  
road has curves we can't de - fend.

Gtr.

F Dm<sup>7</sup>

Piano

F Dm<sup>7</sup>

El. Bs.

Drums

Tpt.

Tbn.

Alto

1. 5

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

ends like the way it ends my friend

ends like the way it ends my friend

E<sup>7</sup>

A<sup>m</sup>

E<sup>7</sup>

A<sup>m</sup>

This musical score page contains eight staves of music for a band. The instruments are: Bassoon (Bl.), Bassoon (M.), Guitar (Gtr.), Piano (Piano), Electric Bass (El. Bs.), Drums (Drums), Trumpet (Tpt.), Trombone (Tbn.), and Alto (Alto). The vocal part is present in the first two measures. The piano part starts in measure 1 and continues through measure 2. The electric bass and drums provide harmonic support throughout. The trumpet, tuba, and alto parts enter in measure 2 with eighth-note patterns. Measure numbers 1 and 2 are indicated at the top left, and a page number 5 is at the top right.

2.

Bl.  
ends like the way it ends my friend You can't re -

M.  
ends like the way it ends my friend You can't re -

Gtr.  
E<sup>7</sup> Am

Piano {  
E<sup>7</sup> Am}

El. Bs.  
Drums

Tpt.  
Tbn.  
Alto

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

stage cur-tains close fate des - ce - ends it

M.

stage cur-tains close fate des - ce - ends it

Gtr.

Am F Am<sup>7</sup>

Piano

Am F Am<sup>7</sup>

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

*E<sub>m</sub>7*

Piano

*E<sub>m</sub>7*

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Am D<sub>sus</sub><sup>2</sup> E<sup>7</sup>

We built cast - les in the sand

Ne - ver thiught we'd lose our

Ne - ver thiught we'd lose our

*freely funky*

This musical score page contains nine staves. The first two staves are for woodwind instruments (Bl. and M.), followed by a single staff for guitar (Gtr.). A brace groups the piano's two staves (Piano). The next three staves are for electric bass (El. Bs.), drums (Drums), and brass (Tpt.). The final three staves are for tuba (Tbn.) and alto (Alto). The vocal part begins with the lyrics "We built cast - les in the sand". The chords indicated above the piano staves are Am, Dsus<sup>2</sup>, and E<sup>7</sup>. The guitar part is marked with "freely funky". The vocal part continues with "Ne - ver thiught we'd lose our" twice. The alto part has a key signature of A major (two sharps).

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

A<sub>m</sub><sup>7</sup>

F

A<sub>m</sub><sup>7</sup>

F

11

Bl.

M.

Gtr.

Dm<sup>7</sup>

E<sup>7</sup>

Piano

Dm<sup>7</sup>

E<sup>7</sup>

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

friend Hold on tight and

M.

friend Hold on tight and

Gtr.

Am Am

Piano

Am Am

Elec. Bs.

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

then let go      Ghosts of laughter

M.

then let go      Ghosts of laughter

Gtr.

Dm<sup>7</sup>      E

Piano

Dm<sup>7</sup>      E

El. Bs.

Drums

Tpt.

Tbn.

Alto

8

Bl.

M.

Gtr.

Am F

Piano

Am F

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.  friend

M.  friend

Gtr.  Am

Piano  Am

El. Bs. 

Drums 

Tpt. 

Tbn. 

Alto 

Bl.

M.

Gtr.

Dm7 E

Piano

Dm7 E

El. Bs.

Drums

Tpt.

Tbn.

Alto

The musical score consists of eight staves. The first four staves represent the orchestra: Bassoon (Bl.) in treble clef, Bassoon (M.) in bass clef, Guitar (Gtr.) in treble clef, and Piano (two staves) in treble and bass clefs, grouped by a brace. The fifth staff represents the band: Electric Bass (El. Bs.) in bass clef. The sixth staff represents the drums. The seventh staff represents the trumpet (Tpt.) in treble clef. The eighth staff represents the trombone (Tbn.) in bass clef. The ninth staff represents the alto in treble clef. The score shows measures 1 and 2 of a musical phrase. Measures 1 and 2 begin with a Dm7 chord, followed by an E chord. The piano and guitar play eighth-note patterns. The electric bass and drums provide harmonic support. The trumpet, trombone, and alto sing melodic lines.

Bl.

M.

Gtr.

A<sub>m</sub> F

Piano

EI. Bs.

Drums

Tpt.

Tbn.

Alto

The music consists of ten staves of music, each with a different instrument name above it. The instruments are: Bassoon (Bl.), Bass (M.), Guitar (Gtr.), Piano (with two staves), Bassoon (EI. Bs.), Drums, Trumpet (Tpt.), Trombone (Tbn.), and Alto. The music is divided into two measures by a vertical bar line. Measures 1 and 2 begin with a half note followed by a quarter note. Measures 3 and 4 begin with a half note followed by a eighth note. Measures 5 and 6 begin with a half note followed by a quarter note. Measures 7 and 8 begin with a half note followed by a eighth note. Measures 9 and 10 begin with a half note followed by a quarter note. Measures 11 and 12 begin with a half note followed by a eighth note. Measures 13 and 14 begin with a half note followed by a quarter note. Measures 15 and 16 begin with a half note followed by a eighth note. Measures 17 and 18 begin with a half note followed by a quarter note. Measures 19 and 20 begin with a half note followed by a eighth note. Measures 21 and 22 begin with a half note followed by a quarter note. Measures 23 and 24 begin with a half note followed by a eighth note. Measures 25 and 26 begin with a half note followed by a quarter note. Measures 27 and 28 begin with a half note followed by a eighth note. Measures 29 and 30 begin with a half note followed by a quarter note. Measures 31 and 32 begin with a half note followed by a eighth note. Measures 33 and 34 begin with a half note followed by a quarter note. Measures 35 and 36 begin with a half note followed by a eighth note. Measures 37 and 38 begin with a half note followed by a quarter note. Measures 39 and 40 begin with a half note followed by a eighth note. Measures 41 and 42 begin with a half note followed by a quarter note. Measures 43 and 44 begin with a half note followed by a eighth note. Measures 45 and 46 begin with a half note followed by a quarter note. Measures 47 and 48 begin with a half note followed by a eighth note. Measures 49 and 50 begin with a half note followed by a quarter note. Measures 51 and 52 begin with a half note followed by a eighth note. Measures 53 and 54 begin with a half note followed by a quarter note. Measures 55 and 56 begin with a half note followed by a eighth note. Measures 57 and 58 begin with a half note followed by a quarter note. Measures 59 and 60 begin with a half note followed by a eighth note. Measures 61 and 62 begin with a half note followed by a quarter note. Measures 63 and 64 begin with a half note followed by a eighth note. Measures 65 and 66 begin with a half note followed by a quarter note. Measures 67 and 68 begin with a half note followed by a eighth note. Measures 69 and 70 begin with a half note followed by a quarter note. Measures 71 and 72 begin with a half note followed by a eighth note. Measures 73 and 74 begin with a half note followed by a quarter note. Measures 75 and 76 begin with a half note followed by a eighth note. Measures 77 and 78 begin with a half note followed by a quarter note. Measures 79 and 80 begin with a half note followed by a eighth note. Measures 81 and 82 begin with a half note followed by a quarter note. Measures 83 and 84 begin with a half note followed by a eighth note. Measures 85 and 86 begin with a half note followed by a quarter note. Measures 87 and 88 begin with a half note followed by a eighth note. Measures 89 and 90 begin with a half note followed by a quarter note. Measures 91 and 92 begin with a half note followed by a eighth note. Measures 93 and 94 begin with a half note followed by a quarter note. Measures 95 and 96 begin with a half note followed by a eighth note. Measures 97 and 98 begin with a half note followed by a quarter note. Measures 99 and 100 begin with a half note followed by a eighth note.

Bl.

M.

Gtr.

Dm<sup>7</sup>      Em<sup>7</sup>

Piano

Dm<sup>7</sup>      Em<sup>7</sup>

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

Am                    Dm                    E

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

Am                    F                    Dm

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

by - y - ye e - ven stars fall in the e - e - end. it

M.

by - y - ye e - ven stars fall in the e - e - end. it

Gtr.

Am F E

Piano

Am F E

El. Bs.

Drums

Tpt.

Tbn.

Alto

8

Bl.

M.

Gtr.

Piano

EI. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Detailed description: This musical score page contains eight staves of music. From top to bottom: 1) Bl. (Bassoon) staff with lyrics: 'page ev-ery love must leave it's stage'. 2) M. (Mezzo-Soprano) staff with lyrics: 'page ev-ery love must leave it's stage'. 3) Gtr. (Guitar) staff with chords: Dm7, Em, Am. 4) Piano staff with chords: Dm7, Em, Am. 5) El. Bs. (Electric Bass) staff with eighth-note patterns. 6) Drums staff with eighth-note patterns. 7) Tpt. (Trumpet) staff with sixteenth-note patterns. 8) Tbn. (Trombone) staff with sixteenth-note patterns. 9) Alto staff with sixteenth-note patterns. The page is numbered 27 in the top right corner.

Bl.

cur - tains close fate des - ce - ends it ends like the way it ends my

M.

cur - tains close fate des - ce - ends it ends like the way it ends my

F                    Am<sup>7</sup>                    Em<sup>7</sup>

Gtr.

F                    Am<sup>7</sup>                    Em<sup>7</sup>

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

Bl.

M.

Gtr.

Piano

El. Bs.

Drums

Tpt.

Tbn.

Alto

*friend*