

The chase

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$\text{♩} = 122$

Vrouwenstemmen

Mannenstemmen

Orgel

Guitar

Piano

Bas-gitaar

Drums

2nd time only

solo 1st time

2nd time only

2nd time only

Bl.

lights so dim
Bro - ken nights

tweede stem vrouwen enkel vanaf tweede keer

M.

lights so dim
Bro - ken nights

Org.

Gtr.

Piano

Bs. Git.

Drums

The musical score is written for a band. The top staff is for the Bl. (Blow) instrument, which plays a few notes in the first measure and then rests. The second staff is for the M. (Male) voice, which sings the lyrics. The third staff is for the Org. (Organ), which plays a rhythmic pattern of eighth notes. The fourth staff is for the Gtr. (Guitar), which also plays a rhythmic pattern of eighth notes. The fifth staff is for the Piano, which plays a bass line with chords. The sixth staff is for the Bs. Git. (Bass Guitar), which plays a steady eighth-note pattern. The seventh staff is for the Drums, which play a consistent pattern of eighth notes. The lyrics are 'lights so dim Bro - ken nights'. The second staff (M.) has a note indicating the second female voice enters from the second measure.

Bl.

streets so cold
rest - less souls

cha - sing dreams
through the fight

M.

streets so cold
rest - less souls

cha - sing dreams
through the fight

Org.

Gtr.

Piano

Bs. Git.

Drums

The musical score is arranged in a system of six staves. The top staff is for Baritone (Bl.), followed by Male voice (M.), Organ (Org.), Guitar (Gtr.), Piano, Bass Guitar (Bs. Git.), and Drums. The lyrics are written below the vocal staves. The music is in 4/4 time and features a mix of chords and melodic lines. The lyrics are: 'streets so cold rest - less souls' and 'cha - sing dreams through the fight'.

Bl.

get - ting bold
find my goals

M.

get - ting bold
find my goals

Org.

Gtr.

Piano

Bs. Git.

Drums

The musical score is written for a band. The top staff is for the Baritone (Bl.) and Music (M.) parts, which share the lyrics 'get - ting bold find my goals'. The Organ (Org.) and Guitar (Gtr.) parts are written in a 12/8 time signature, with the guitar part starting on an 8th note. The Piano part is written in a 12/8 time signature, with the right hand playing a melody and the left hand providing a bass line. The Bass Guitar (Bs. Git.) part is written in a 12/8 time signature, with the right hand playing a melody and the left hand providing a bass line. The Drums part is written in a 12/8 time signature, with the right hand playing a complex rhythmic pattern and the left hand providing a bass line.

Bl. *Whis - pers loud* *Ech-oes fade*

M. *Whis - pers loud* *Ech-oes fade*

Org.

Gtr.

Piano

Bs. Git.

Drums

Bl. *I'll stand proud*

M. *I'll stand proud*

Org.

Gtr.

Piano

Bs. Git.

Drums

B

Bl. Ne - ver trade Ai - ming hi - igh

M. Ne - ver trade Ai - ming hi - igh

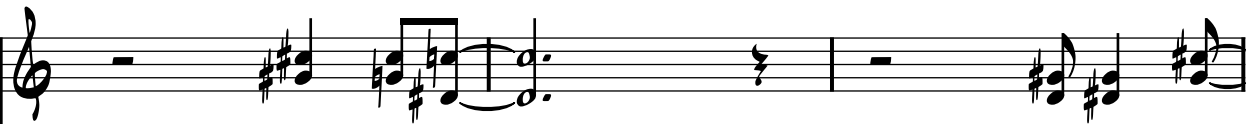
Org. C#

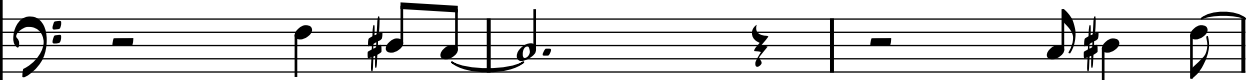
Gtr. C#

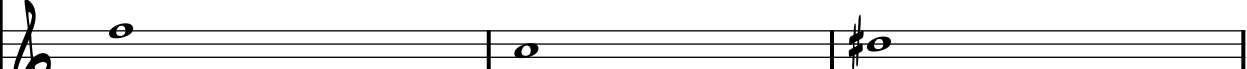
Piano C#

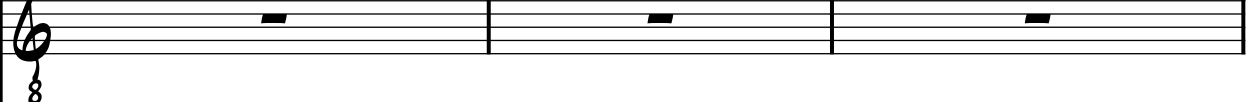
Bs. Git.

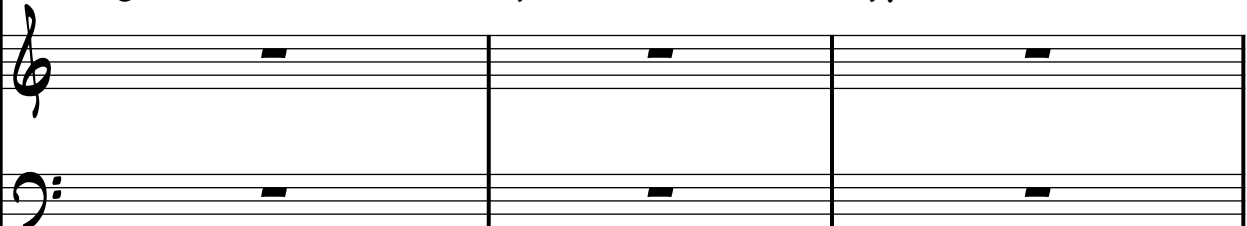
Drums

Bl.  stars will bu - urn ne - ver shy -

M.  stars will bu - urn ne - ver shy -

Org.  C# F Ab

Gtr.  8

Piano  C# F Ab

Bs. Git. 

Drums 

Bl. y watch and lea - earn

M. y watch and lea - earn

Org. C# Bb C

Gtr. C# Bb C

Piano

Bs. Git.

Drums

C

Bl. *sha - dows tall*

M. *sha - dows tall*

Org.

Gtr.

Piano

Bs. Git.

Drums

The musical score is arranged in seven staves. The first two staves are for vocalists (Bl. and M.), the next two for organ and guitar, the fifth for piano, and the last two for bass guitar and drums. The key signature changes to one sharp (F#) at the beginning of measure 10. The time signature is common time (C). The vocalists sing the lyrics 'sha - dows tall' in measure 10. The organ and guitar play a rhythmic pattern of eighth and sixteenth notes. The piano plays a chordal accompaniment. The bass guitar and drums provide a steady rhythm.

Bl. sun will rise through it all

M. sun will rise through it all

Org.

Gtr.

Piano

Bs. Git.

Drums

Bl. *in our eyes Ai-ming lo -*

M. *in our eyes Ai-ming lo -*

Org. *8*

Gtr.

Piano

Bs. Git.

Drums

The musical score is arranged in a system with seven staves. The top two staves are for vocal parts: Bl. (Baritone) and M. (Male voice). The lyrics 'in our eyes Ai-ming lo -' are written under these staves. The next two staves are for instrumental parts: Org. (Organ) and Gtr. (Guitar). The organ part is marked with an '8'. The fifth staff is for Piano. The sixth staff is for Bs. Git. (Bass Guitar). The bottom staff is for Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The organ and guitar parts are marked with an '8'.

Bl. *ow stars will di - im*

M. *ow stars will di - im*

Org. *C# C# F*

Gtr. *C# C# F*

Piano *C# C# F*

Bs. Git.

Drums

The musical score is arranged in a system with six staves. The vocal parts (Bl. and M.) are in treble and bass clefs respectively, with lyrics 'ow stars will di - im'. The organ and guitar parts are in treble clef, with chords C#, C#, and F indicated. The piano part is in treble and bass clef, with chords C#, C#, and F indicated. The bass guitar part is in bass clef, and the drums part is in a standard drum notation.

Bl. *al-ways shy - y* *hide and se - eek*

M. *al-ways shy - y* *hide and se - eek*

Org. *A^b* *C[#]* *B^b* *C*

Gtr. *A^b* *C[#]* *B^b* *C*

Piano

Bs. Git.

Drums

The musical score is arranged in a system with seven staves. The vocal parts (Bl. and M.) are in treble and bass clefs respectively, with lyrics underneath. The organ and guitar parts are in treble clef, with chord symbols (A^b, C[#], B^b, C) above the organ staff. The piano part is in treble and bass clefs. The bass guitar part is in bass clef. The drums part is in a single staff with a double bar line at the beginning. The score is in 4/4 time and includes lyrics 'al-ways shy - y' and 'hide and se - eek'.

D

Bl.

M.

Org.

Gtr.

Piano

Bs. Git.

Drums

1. 2.

Bl.

M.

Org.

Gtr.

Piano

Bs. Git.

Drums

E

Bl. *Fal - ling fast ri-sing strong*

M. *Fal - ling fast ri-sing strong*

Org. *Fal - ling fast ri-sing strong*

Gtr. *Fal - ling fast ri-sing strong*

Piano *Fal - ling fast ri-sing strong*

Bs. Git. *Fal - ling fast ri-sing strong*

Drums *Fal - ling fast ri-sing strong*

Bl. *in the past*

M. *in the past*

Org.

Gtr.

Piano

Bs. Git.

Drums

The musical score is arranged in six systems. The first system contains the vocal staves (Bl. and M.) with the lyrics 'in the past'. The second system contains the instrumental staves (Org., Gtr., Piano, Bs. Git., and Drums). The third system contains the vocal staves. The fourth system contains the instrumental staves. The fifth system contains the vocal staves. The sixth system contains the instrumental staves. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts are in treble and bass clefs. The instrumental parts are in treble and bass clefs. The piano part is written in a grand staff. The bass guitar part is in bass clef. The drums part is in a single staff with a double bar line at the beginning.

Bl. *I be - long Ai - ming hi -*

M. *I be - long Ai - ming hi - igh*

Org. *C#*

Gtr. *C#*

Piano *C#*

Bs. Git.

Drums

The musical score is written for a band and includes the following parts:

- Bl. (Baritone):** Treble clef, 4/4 time. Lyrics: "I be - long Ai - ming hi -".
- M. (Male):** Bass clef, 4/4 time. Lyrics: "I be - long Ai - ming hi - igh".
- Org. (Organ):** Treble clef, 4/4 time. Includes a *C#* chord.
- Gtr. (Guitar):** Treble clef, 4/4 time. Includes a *C#* chord.
- Piano:** Treble and Bass clefs, 4/4 time. Includes a *C#* chord.
- Bs. Git. (Bass Guitar):** Bass clef, 4/4 time.
- Drums:** Double bar line, 4/4 time.

Bl. *igh stars will bu - urn*

M. *stars will bu - urn ne - ver shy -*

Org. *C# F Ab*

Gtr. *C# F Ab*

Piano *C# F Ab*

Bs. Git.

Drums

The musical score is arranged in a system with six staves. The vocal parts (Bl. and M.) are in treble and bass clefs respectively. The organ and guitar parts are in treble clef, with the organ part having a key signature of one sharp (F#) and the guitar part having a key signature of one flat (Bb). The piano part is in treble and bass clefs. The bass guitar part is in bass clef. The drums part is in a standard drum notation. The lyrics for the vocal parts are: Bl. *igh stars will bu - urn* and M. *stars will bu - urn ne - ver shy -*. The organ, guitar, and piano parts have a key signature of one sharp (F#) and a key signature of one flat (Bb) respectively.

Bl. *ne - ver shy - y*

M. *y watch and lea - ern*

Org. *C# Bb C*

Gtr. *C# Bb C*

Piano

Bs. Git.

Drums

Detailed description: This musical score is for page 20 of a piece. It features six staves. The first staff is for a Baritone Saxophone (Bl.) in treble clef, with lyrics 'ne - ver shy - y'. The second staff is for a Male voice (M.) in bass clef, with lyrics 'y watch and lea - ern'. The third and fourth staves are for Organ and Guitar, both in treble clef, with a bracket on the left. They play chords C#, Bb, and C across three measures. The fifth staff is for Piano, in treble and bass clefs, with a bracket on the left, and it is mostly silent. The sixth staff is for Bass Guitar (Bs. Git.) in bass clef, playing a melodic line. The seventh staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes.

F *It's Macarena time baby!*

Bl.

M.

Org.

Gtr.

Piano

Bs. Git.

Drums

This system contains the first four measures of the piece. The Bl. and M. staves have whole rests. The Org. staff has a melody starting with a quarter rest, followed by eighth notes G#4, A4, B4, and a half note C5 with an accent (^). The Gtr. staff has a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. The Piano staff has whole rests. The Bs. Git. staff has a quarter rest followed by a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Drums staff has a quarter rest followed by a steady eighth-note pattern on the snare and bass drum.

Bl.

M.

Org.

Gtr.

Piano

Bs. Git.

Drums

This system contains measures 5 through 8. The Bl. and M. staves have whole rests. The Org. staff continues the melody from measure 4, ending with a half note G#4. The Gtr. staff has whole rests. The Piano staff has whole rests. The Bs. Git. staff continues the eighth-note bass line from measure 4. The Drums staff continues the eighth-note pattern from measure 4.

Bl.

M.

Org.

Gtr.

Piano

Bs. Git.

Drums

The musical score for page 22 consists of seven staves. The first two staves, labeled 'Bl.' and 'M.', are empty except for a single bar line at the end. The third staff, labeled 'Org.', contains a single half note. The fourth staff, labeled 'Gtr.', contains a melodic line with a trill-like figure in the first measure, followed by a series of eighth notes. The fifth staff, labeled 'Piano', is empty except for a single bar line at the end. The sixth staff, labeled 'Bs. Git.', contains a melodic line with a trill-like figure in the first measure, followed by a series of eighth notes. The seventh staff, labeled 'Drums', contains a rhythmic pattern with eighth notes and a final measure with a half note.