

when the party's over

## At Home EP

Originally by Billie Eilish

Performed by Pentatonix

Transcribed by George Wu

Kirstin M.  
 Mitch G.  
 Scott H.  
 Kevin O.  
 Matt S.

Musical score for five vocal parts: Kirstin M., Mitch G., Scott H., Kevin O., and Matt S. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 125. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lyrics "hm" are written below the notes in several places.

10

K.M.

M.G.

S.H.

K.O.

M.S.

Don't you know I'm no good for you? I've

mm

19

K.M. *p* mm ooh

M.G. 8 learned to lose, you can't af - ford to *p* Tore my shirt to stop you

S.H. 8 Tore my shirt to stop you

K.O. *p* ooh

M.S. mm

28

K.M.

M.G.

S.H.

K.O.

M.S.

bleed-in'

But no - thin' e - ver stops you lea-vin'

bleed - in'

but no - thin' e - ver stops your lea-vin'

ooh

ooh

mm

A
*mp*

36

K.M.

M.G.

M.G.

S.H.

S.H.

K.O.

K.O.

M.S.

M.S.

mm\_\_\_\_\_ my own ha\_\_\_\_\_ I could lie, say I

Qui-et when I'm com-ing home, and I'm on my own ha\_\_\_\_\_ I could lie, say I

Qui-et when I'm com-ing home, and I'm on my own ha\_\_\_\_\_ I could lie, say I

mm\_\_\_\_\_ my own ooh\_\_\_\_\_

mm\_\_\_\_\_ my own ooh\_\_\_\_\_

42

K.M.

M.G.

M.G.

S.H.

S.H.

K.O.

K.O.

M.S.

M.S.

like it like that, like it like that\_\_\_\_\_ ha\_\_\_\_\_ I could lie, say I like it like that, like it like that

like it like that, like it like that\_\_\_\_\_ ha\_\_\_\_\_ I could lie, say I like it like that, like it like that

like it like that, like it like that\_\_\_\_\_ ha\_\_\_\_\_ I could lie, say I like it like that, like it like that

like it like that, like it like that\_\_\_\_\_ ha\_\_\_\_\_ I could lie, say I like it like that, like it like that

ooh\_\_\_\_\_

ooh\_\_\_\_\_

B

49

K.M.

M.G.

S.H.

K.O.

M.S.

58

K.M.

M.G.

S.H.

K.O.

M.S.

4

Transcribed by George Wu

66

K.M. friend but keep me clo-ser call me back and I'll call you when the par - ty's

M.G. friend but keep me clo-ser call me back call you when the par - ty's

S.H. friend but keep me clo-ser call me back and I'll call you when the par - ty's

K.O. call you when the par - ty's

M.S. call you when the par - ty's

74

K.M. *p* ov - er mm my own

M.G. *mp* ov - er Qui-et when I'm com-ing home, and I'm on my own

S.H. *mp* ov - er Qui-et when I'm com-ing home, and I'm on my own

K.O. *p* ooh mm my own

M.S. *mp* ooh mm



**C**

81

K.M. *mp* ha I could lie, say I like it like that, like it like that ha I could lie, say I

M.G. *mp* ha I could lie, say I like it like that, like it like that ha I could lie, say I

S.H. *mp* ha I could lie, say I like it like that, like it like that ha I could lie, say I

K.O. ooh

M.S. ooh

**D**

88

K.M. *mp* like it like that, like it like that ah *p* mm

M.G. *mp* like it like that, like it like that ah *p* mm

S.H. *mp* like it like that, like it like that ah *p* mm

K.O. ah

M.S. dm dm dm but no-thing is bet-ter some-times

95

K.M. *f* **E**  
ha da da dm ooh let's just

M.G. *f*  
ha da da ooh let's just

S.H. *f*  
ha da da ooh let's just

K.O. *f*  
ooh dm

M.S. *f*  
once we've both said out good - byes dm

102

K.M. *mp* *p*  
let it go I let me let you go

M.G. *mp* *p*  
let it go I let me let you go

S.H. *mp*  
let it go I let me let you go

K.O. *mf* *p*  
dm dm dm dm dm dm dm

M.S. *mf*  
dm dm oh dm dm dm dm





123

K.M.

M.G.

S.H.

K.O.

M.S.

8

like it like that

The musical score is for five voices: K.M., M.G., S.H., K.O., and M.S. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics 'like it like that' are under the M.G. part. The K.M. part has a long slur over three measures. The M.G. part has a slur over the last two measures. The S.H. part has a slur over the first two measures. The K.O. part has a slur over the first two measures. The M.S. part has a slur over the last two measures.